













Handwritten text in an ancient script, likely Burmese, arranged in approximately 10 horizontal lines across the length of the palm-leaf manuscript. The characters are dark and densely packed, with some larger characters that may serve as section markers or initial letters. The text is written in a consistent, cursive style characteristic of traditional Burmese manuscript writing.

Vertical text on the left margin, possibly a page number or a reference mark.

Vertical text on the left margin, possibly a page number or a reference mark.



Handwritten text in an ancient script, likely Burmese, arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Southeast Asian manuscripts.

Vertical marginal text on the left side of the page.

Vertical marginal text on the left side of the page, lower down.



Handwritten text in an ancient script, likely Pāli, arranged in approximately 10 horizontal lines. The script is dense and characteristic of early Buddhist manuscripts. The text is written in black ink on aged, yellowish-brown paper. The lines are roughly parallel and fill most of the page's width. The characters are small and closely spaced, typical of the early Pāli script used in the Gandhāra region.

Vertical marginalia on the left side of the page, possibly indicating a page number or a section marker. The characters are small and difficult to decipher precisely, but appear to be in the same script as the main text.

Vertical marginalia on the left side of the page, continuing from the upper section. The characters are small and difficult to decipher precisely, but appear to be in the same script as the main text.