

ॐ श्रीगणेशाय नमः

Handwritten marginal text, possibly a page number or reference, written vertically in a Gothic script.



Handwritten text in Gothic script, starting with a red initial letter. The text appears to be a religious or liturgical passage.

Second line of handwritten text in Gothic script, continuing the passage from the first line.

Third line of handwritten text in Gothic script, concluding the visible text on this fragment.

Handwritten marginal note on the left side of the page, oriented vertically.

Main body of handwritten text in a historical script, enclosed within a rectangular border. The text is arranged in approximately six lines.

Handwritten text in a medieval script, possibly Gothic or similar, on a parchment strip. The text is arranged in five lines and is enclosed within a simple rectangular border. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age, including some staining and wear at the edges.

Handwritten marginal notes in a vertical column on the left side of the page.

Main body of handwritten text in a medieval script, enclosed within a rectangular border. The text is arranged in approximately five lines.

Handwritten marginal notes in a vertical column on the left side of the page.

Main body of handwritten text in a cursive script, enclosed within a rectangular border. The text is arranged in approximately five lines.

ਭੰਗੀ ਨਾਮੁ ਭੰਗੁ ਪੁਸ਼ਪਾਦਿ ਭੰਗੁ ਨਾਮੁ ਭੰਗੁ ਪੁਸ਼ਪਾਦਿ ਭੰਗੁ
ਪੁਸ਼ਪਾਦਿ ਭੰਗੁ ਪੁਸ਼ਪਾਦਿ ਭੰਗੁ ਪੁਸ਼ਪਾਦਿ ਭੰਗੁ ਪੁਸ਼ਪਾਦਿ ਭੰਗੁ
ਪੁਸ਼ਪਾਦਿ ਭੰਗੁ ਪੁਸ਼ਪਾਦਿ ਭੰਗੁ ਪੁਸ਼ਪਾਦਿ ਭੰਗੁ ਪੁਸ਼ਪਾਦਿ ਭੰਗੁ
ਪੁਸ਼ਪਾਦਿ ਭੰਗੁ ਪੁਸ਼ਪਾਦਿ ਭੰਗੁ ਪੁਸ਼ਪਾਦਿ ਭੰਗੁ ਪੁਸ਼ਪਾਦਿ ਭੰਗੁ
ਪੁਸ਼ਪਾਦਿ ਭੰਗੁ ਪੁਸ਼ਪਾਦਿ ਭੰਗੁ ਪੁਸ਼ਪਾਦਿ ਭੰਗੁ ਪੁਸ਼ਪਾਦਿ ਭੰਗੁ
ਪੁਸ਼ਪਾਦਿ ਭੰਗੁ ਪੁਸ਼ਪਾਦਿ ਭੰਗੁ ਪੁਸ਼ਪਾਦਿ ਭੰਗੁ ਪੁਸ਼ਪਾਦਿ ਭੰਗੁ

Handwritten marginal notes on the left side of the page, including a large initial 'S' and vertical text.

Main body of handwritten text in a historical script, enclosed within a rectangular border. The text is arranged in approximately six lines.

ହିକ୍ଷେକା ବିନିଷ୍ଟାପାତ ३॥ **ପାପାୟୁ** ପ୍ରପାମିତାମୁକ୍ତା **ଅପାପା** ପାତ୍ୟକ୍ଷିଣାଦି **ଶ୍ରେୟ**
ସାପୁ ଶ୍ରୀକ୍ଷେକାପାତ୍ୟକ୍ଷିଣାଦିମା **ପାପା** ପ୍ରାପାୟାପାତ୍ୟକ୍ଷିଣା **ଅପା** ପ୍ରାପାୟାପାତ୍ୟକ୍ଷିଣା
କାମିନୀ **ପାପା** ପ୍ରାପାୟାପାତ୍ୟକ୍ଷିଣା **ଅପା** ପ୍ରାପାୟାପାତ୍ୟକ୍ଷିଣା **ଅପା** ପ୍ରାପାୟାପାତ୍ୟକ୍ଷିଣା
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ଅପା ପ୍ରାପାୟାପାତ୍ୟକ୍ଷିଣା **ଅପା** ପ୍ରାପାୟାପାତ୍ୟକ୍ଷିଣା **ଅପା** ପ୍ରାପାୟାପାତ୍ୟକ୍ଷିଣା **ଅପା** ପ୍ରାପାୟାପାତ୍ୟକ୍ଷିଣା

Handwritten vertical text on the left margin, possibly a page number or reference.

Main body of handwritten text in a medieval script, featuring several lines of text with red initials and decorative flourishes.

3. 1. 1. 1.

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Handwritten marginal notes on the left side of the page, possibly indicating a page number or a reference.

Main body of handwritten text in a medieval script, enclosed in a rectangular border. The text is arranged in five lines. A word in the second line is written in red ink.

नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
शुभं कुरु ॥ श्रीकृष्ण उवाच ॥ अर्जुन ॥
अथ कुरु ॥ अथ कुरु ॥ अथ कुरु ॥ अथ कुरु ॥
अथ कुरु ॥ अथ कुरु ॥ अथ कुरु ॥ अथ कुरु ॥
अथ कुरु ॥ अथ कुरु ॥ अथ कुरु ॥ अथ कुरु ॥
अथ कुरु ॥ अथ कुरु ॥ अथ कुरु ॥ अथ कुरु ॥
अथ कुरु ॥ अथ कुरु ॥ अथ कुरु ॥ अथ कुरु ॥

Handwritten vertical text on the left margin, likely a page number or reference.

Main body of handwritten text in a historical script, possibly Indic or Southeast Asian, with several lines of text enclosed in a rectangular border. Some characters are highlighted in red ink.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अर्जुन उवाच ॥
अहो भवति धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
कायान्मया द्रुपदपुत्रः पाण्डवस्य द्रुपदपुत्रः ॥
अर्जुनस्य द्रुपदपुत्रः पाण्डवस्य द्रुपदपुत्रः ॥
अर्जुनस्य द्रुपदपुत्रः पाण्डवस्य द्रुपदपुत्रः ॥
अर्जुनस्य द्रुपदपुत्रः पाण्डवस्य द्रुपदपुत्रः ॥
अर्जुनस्य द्रुपदपुत्रः पाण्डवस्य द्रुपदपुत्रः ॥

Handwritten vertical text on the left margin, likely a page number or reference.

Main body of handwritten text in a historical script, possibly Devanagari or a related Indic script. The text is arranged in several lines within a rectangular border. The final word of the last line is written in red ink.

