





Handwritten text in a script, possibly Indic, on a fragment of aged, yellowed paper with a red border. The text is arranged in approximately six lines. The first line begins with a large, stylized initial character in red ink. The script is dense and cursive, with some characters appearing to be in a different script or dialect than the main body of text. The paper is heavily worn, with significant tearing and discoloration, particularly along the edges. The background is dark, making the yellowed paper stand out.







Handwritten text in an ancient script, likely Pāli, on a fragment of aged, yellowed paper. The text is arranged in approximately seven horizontal lines, written from left to right. The script is highly stylized and dense, characteristic of early Buddhist manuscripts. The paper shows signs of significant wear, including creases, tears, and discoloration, particularly along the edges. The ink is dark, and the overall appearance is that of an ancient, well-preserved but damaged document.



Handwritten marginal note on the left side of the page.

Main body of handwritten text in an ancient script, possibly Pāli, written in black ink on aged, yellowed paper. The text is organized into approximately ten horizontal lines, with some characters appearing to be in a different script or dialect than the main text.



Handwritten text in an ancient script, likely Pāli, on a fragment of aged paper. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is yellowed and shows signs of wear, including a vertical crease down the center and some staining. The text is framed by a thin red line on the left and right sides.







Handwritten text in an ancient script, likely Pahlavi or Avestan, inscribed on a fragment of aged parchment. The text is arranged in approximately seven horizontal lines, written from left to right. The script is highly stylized and dense. A vertical red line is visible on the right side of the fragment, possibly serving as a margin or a section marker. The parchment shows signs of wear, including discoloration and some damage at the edges.