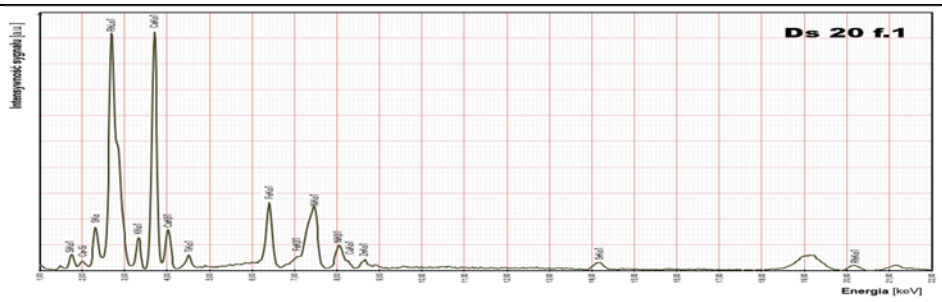
1. Text number	Ds 020
2. Text title (where present) in Tibetan	ཞེས། དྲེགས་པ་གསང་བསྐུལ་བཞུགས་པ་ལགས།
3. Text title (where present) in Wylie transliteration	*Dregs pa gsang bskul bzhugs pa lags/*
4. A brief summary of the item's contents	The *sādhana* text system of sTag la me 'bar the Red Razor comprising three cycles: exterior, interior and secret. This is the ritual texts of the secret cycle for exhorting the eighteen Haughty Ones.
5. Number of folios	4
6. Scribe's name	
7. Translation of title	Secret exhortation of the eighteen Haughty Ones
8. Transcription of colophon	*de ltar re re la sham bu tshig sbyor shes par bya/ stag la me 'bar gyi thugs kyi rnag pa/ phung bon mgo dmar gyi las/ spu gri dmar pa'i 'chong dang/ mde'u kha tsam du bstan pa rdzogs s+ho/ smra ro/ slig tso/ las 'phro can dang 'phrad par shog/ smar ro/ dge'o/ sku'i rgya/ gsung gi rgya/ thugs kyi rgya/ de po [dun tse?] bsregs pas[pa'i] brgya/ ge shan 'joms pas[pa'i] brgya'o/ bkra shis/*
9. Translation of colophon	In this way, after each paragraph [the sentence above] must be added and chanted. This teaching—sTag la the Red Razor—is what sTag la me 'bar is concerned with, and also was encountered by Phung bon mgo dmar. A small part of the teaching, such as the "mouth of the arrow", ends here. May this teaching reach people who have karmic good fortune. This is the seal of the body, the seal of the mouth, the seal of the heart, and the seals of burning vow-breaking monks and destroying demons. Blessings.
10. General remarks	
11. Remarks on script	*dpe tshugs, 'khyug ma tshugs*
12. Format	Loose leaves
13. Size	8.8 × 33 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 2 layers, white paint on the paper surface
17. Paper thickness	0.16
18. Nos of folio sampled	f. 1
19. Fibre analysis	*Stellera* sp. and *Daphne* sp.
20. AMS ^{14}C dating	
21. XRF analysis	 Main elements: Ca, Fe, S Trace elements: K, Ti, Zn, Sr, Si
22. RTI	
23. GCMS	