

1. Text number	Ds 251
2. Text title (where present) in Tibetan	ལྷག་ལ་སྤྱི་གེ་དམར་པོའི་འཕྲིན་ལས་བཞུགས་པ་ལགསྟོ།།
3. Text title (where present) in Wylie transliteration	<i>sTag la spu gri dmar po'i 'phrin las bzhugs pa legs+ho//</i>
4. A brief summary of the item's contents	The main practice activity ritual text of the Bon deity sTag la me 'bar
5. Number of folios	3
6. Scribe's name	
7. Translation of title	The main <i>sādhana</i> text of of sTag la me 'bar the Red Razor
8. Transcription of colophon	
9. Translation of colophon	
10. General remarks	The text is Incomplete. As one of the main tantric deities of Bon, sTag la me 'bar has three practice literature systems: the red razor (<i>spu gri dmar po</i>), white razor (<i>spu gri dkar po</i>) and the black razor(<i>spu gri nag po</i>). Each system has a corresponding root-tantra text and a <i>sādhana</i> text for ritual practices.
11. Remarks on script	<i>'bru tsha, tshugs ring</i>
12. Format	Loose leaves
13. Size	8.5 × 33 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 2-3 layers, smooth with polishing traces, white paint treated surface
17. Paper thickness	0.21–0.27 mm
18. Nos of folio sampled	f. 3
19. Fibre analysis	<i>Daphne</i> sp.
20. AMS ¹⁴ C dating	
21. XRF analysis	
22. RTI	
23. GCMS	