

Handwritten text in an ancient script, likely Pahlavi, inscribed on a dark, irregularly shaped fragment of material. The text is arranged in approximately 10 horizontal lines across the fragment. The script is highly stylized and difficult to decipher. The fragment shows signs of significant wear, including a prominent vertical crease down the center and irregular, jagged edges, particularly at the bottom and right sides. The background is a plain, light-colored surface.



Handwritten text in an ancient script, likely Pahlavi, inscribed on a dark, irregularly shaped fragment of material. The text is arranged in approximately 10 horizontal lines across the fragment. The script is dense and cursive, with some characters appearing to be ligatures. The fragment shows signs of wear, including small holes and irregular edges, suggesting it is an archaeological find. The background is a plain, light color, highlighting the dark, textured surface of the fragment.



Handwritten text in an ancient script, likely Pahlavi, on a fragment of parchment or leather. The text is arranged in approximately 10 horizontal lines across the length of the fragment. The script is dense and cursive, with some characters appearing to be ligatures. The fragment is irregularly shaped with frayed edges, suggesting it is a piece from a larger document. The ink is dark, and the background material is a warm, brownish-gold color.



Handwritten text in an ancient script, likely Pahlavi, on a fragment of parchment. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be organized into columns or groups. The script is highly stylized and difficult to decipher without specialized knowledge. The parchment is aged, yellowed, and has irregular, torn edges.