| 1. Text number | Ds 295 |
|--------------------------------|---|
| | |
| 2. Text title (where | No title |
| present) in Tibetan | |
| 3. Text title (where | |
| present) in Wylie | |
| transliteration | |
| 4. A brief summary | According to the five mantra symbols representing earth, water, fire, wind, and space – |
| of the item's | A, Yam Ram, Mam, Kham, Brum – visualize the world being continuously destroyed |
| contents | and purified by each element. This is the primary content of the development stage |
| | (utpattikrama) in tantric practice. |
| 5. Number of folios | 1 |
| 6. Scribe's name | |
| 7. Translation of | |
| title | |
| 8. Transcription of | |
| colophon | |
| 9. Translation of | |
| colophon | |
| 10. General | |
| remarks | |
| 11. Remarks on | 'bru tsha, 'khyug ma tshugs |
| script | |
| 12. Format | Loose leaves |
| 13. Size | 8.5×33 cm |
| 14. Layout | |
| 15. Illustrations and | |
| decorations | |
| 16. Paper type | |
| 17. Paper thickness | 0.13–0.34 mm |
| 18. Nos of folio | |
| sampled | |
| 19. Fibre analysis | |
| 20. AMS ¹⁴ C dating | |
| 21. XRF analysis | |
| 22. RTI | |
| 23. GCMS | |