

Handwritten text in an ancient script, likely Pāli, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. Several words and phrases are written in red ink, serving as markers or highlighting specific parts of the text. The script is finely etched into the surface of the aged, yellowish-brown leaf. The overall appearance is that of a well-preserved but naturally weathered historical document.

Handwritten text in an ancient script, likely Pāli, on aged parchment. The text is arranged in approximately six horizontal lines. Several words and phrases are written in red ink (rubrics), including 'သောတဝါဒီ', 'သောတဝါဒီ', 'သောတဝါဒီ', 'သောတဝါဒီ', 'သောတဝါဒီ', 'သောတဝါဒီ'. The script is dense and characteristic of early Buddhist manuscripts. The parchment shows signs of age, including creases and discoloration.