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ॐ வாமிபுரிபரிதாபாயிவரமபிரகுளய ॥

၁၁။ ၂။ ဗုဒ္ဓဗျာဓိတိတိယဒါယိပိပိဗုဗု။ နဂါဓိတိပုဗ္ဗဗျာဓိတိဗျာဓိတိဗုဗု။ ဣဗျာဓိတိဗုဗုဗျာဓိတိဗုဗု။
 ၁၂။ ၃။ ဗုဗုဗျာဓိတိတိယဒါယိပိပိဗုဗု။ နဂါဓိတိပုဗ္ဗဗျာဓိတိဗျာဓိတိဗုဗု။ ဣဗျာဓိတိဗုဗုဗျာဓိတိဗုဗု။
 ၁၃။ ၄။ ဗုဗုဗျာဓိတိတိယဒါယိပိပိဗုဗု။ နဂါဓိတိပုဗ္ဗဗျာဓိတိဗျာဓိတိဗုဗု။ ဣဗျာဓိတိဗုဗုဗျာဓိတိဗုဗု။
 ၁၄။ ၅။ ဗုဗုဗျာဓိတိတိယဒါယိပိပိဗုဗု။ နဂါဓိတိပုဗ္ဗဗျာဓိတိဗျာဓိတိဗုဗု။ ဣဗျာဓိတိဗုဗုဗျာဓိတိဗုဗု။
 ၁၅။ ၆။ ဗုဗုဗျာဓိတိတိယဒါယိပိပိဗုဗု။ နဂါဓိတိပုဗ္ဗဗျာဓိတိဗျာဓိတိဗုဗု။ ဣဗျာဓိတိဗုဗုဗျာဓိတိဗုဗု။

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၂၂ ဝပါ ဝါပုဗ္ဗာပနိဗုဒ္ဓဗျာဓိတိဗုဗု ဂဗျာဓိ

<p> ॐ नमो भगवते वासुदेवाय ॥१॥ </p>	<p> ॥२॥ </p>	<p> ॥३॥ </p>	<p> ॥४॥ </p>	<p> ॥५॥ </p>	<p> ॥६॥ </p>
<p> ॥७॥ </p>	<p> ॥८॥ </p>	<p> ॥९॥ </p>	<p> ॥१०॥ </p>	<p> ॥११॥ </p>	<p> ॥१२॥ </p>
<p> ॥१३॥ </p>	<p> ॥१४॥ </p>	<p> ॥१५॥ </p>	<p> ॥१६॥ </p>	<p> ॥१७॥ </p>	<p> ॥१८॥ </p>
<p> ॥१९॥ </p>	<p> ॥२०॥ </p>	<p> ॥२१॥ </p>	<p> ॥२२॥ </p>	<p> ॥२३॥ </p>	<p> ॥२४॥ </p>
<p> ॥२५॥ </p>	<p> ॥२६॥ </p>	<p> ॥२७॥ </p>	<p> ॥२८॥ </p>	<p> ॥२९॥ </p>	<p> ॥३०॥ </p>
<p> ॥३१॥ </p>	<p> ॥३२॥ </p>	<p> ॥३३॥ </p>	<p> ॥३४॥ </p>	<p> ॥३५॥ </p>	<p> ॥३६॥ </p>
<p> ॥३७॥ </p>	<p> ॥३८॥ </p>	<p> ॥३९॥ </p>	<p> ॥४०॥ </p>	<p> ॥४१॥ </p>	<p> ॥४२॥ </p>
<p> ॥४३॥ </p>	<p> ॥४४॥ </p>	<p> ॥४५॥ </p>	<p> ॥४६॥ </p>	<p> ॥४७॥ </p>	<p> ॥४८॥ </p>
<p> ॥४९॥ </p>	<p> ॥५०॥ </p>	<p> ॥५१॥ </p>	<p> ॥५२॥ </p>	<p> ॥५३॥ </p>	<p> ॥५४॥ </p>
<p> ॥५५॥ </p>	<p> ॥५६॥ </p>	<p> ॥५७॥ </p>	<p> ॥५८॥ </p>	<p> ॥५९॥ </p>	<p> ॥६०॥ </p>
<p> ॥६१॥ </p>	<p> ॥६२॥ </p>	<p> ॥६३॥ </p>	<p> ॥६४॥ </p>	<p> ॥६५॥ </p>	<p> ॥६६॥ </p>
<p> ॥६७॥ </p>	<p> ॥६८॥ </p>	<p> ॥६९॥ </p>	<p> ॥७०॥ </p>	<p> ॥७१॥ </p>	<p> ॥७२॥ </p>
<p> ॥७३॥ </p>	<p> ॥७४॥ </p>	<p> ॥७५॥ </p>	<p> ॥७६॥ </p>	<p> ॥७७॥ </p>	<p> ॥७८॥ </p>
<p> ॥७९॥ </p>	<p> ॥८०॥ </p>	<p> ॥८१॥ </p>	<p> ॥८२॥ </p>	<p> ॥८३॥ </p>	<p> ॥८४॥ </p>
<p> ॥८५॥ </p>	<p> ॥८६॥ </p>	<p> ॥८७॥ </p>	<p> ॥८८॥ </p>	<p> ॥८९॥ </p>	<p> ॥९०॥ </p>
<p> ॥९१॥ </p>	<p> ॥९२॥ </p>	<p> ॥९३॥ </p>	<p> ॥९४॥ </p>	<p> ॥९५॥ </p>	<p> ॥९६॥ </p>
<p> ॥९७॥ </p>	<p> ॥९८॥ </p>	<p> ॥९९॥ </p>	<p> ॥१००॥ </p>	<p> ॥१०१॥ </p>	<p> ॥१०२॥ </p>

पनीव्यमान्तव्य

Handwritten marginal notes on the left side of the page, including the number '24' at the top and vertical text.

Main body of handwritten text in Devanagari script, consisting of approximately seven lines of verse or prose. The text is written in black ink on aged, yellowed paper. There are several red ink markings, including a large '3' at the beginning of the second line and smaller red characters interspersed throughout the text.

कुर्यात्

कुर्यात्वाद्याप्यवशात् पराम् श्रुत्या । व्यसज्जाप्यवशात् मुखकाश्च । गणनात्प्रवाप्यवशुलनेपात्वा । प्रशात्तरापावनेपात्वाप्यवशा
 पावनेपात्वा । श्रुतमिश्रवनापनेपात्वात्प्राणश्रीवा । प्रवशुत्वाप्यवशात्वापनेपात्वात्तराव्यवनेपात्वा । श्रुतप्रवाप्यवनेपात्वापिसव्यवनेपात्वा
 प्रुत्वादीपनात्प्रोत्पत्तित्वात्तरावनाम्प्रावप्यवशात्प्राणश्रीवापनेपात्वात्तराव्यवनेपात्वात्प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्
 व्यप्राप्तिश्रीवात् । प्रशुत्वाप्यवशात्तरावश्रपा । श्रीलक्ष्मणश्रीवाप्यवशात्प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्
 वाप्यवशात्तरावश्रपा । वाप्यवशात्तरावश्रपा । व्यप्राप्यवशात्तरावश्रपा । वनात्तरावश्रपा । प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्
 प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्
 प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्
 प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्
 प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्प्रवशुत्वाप्यवशात्

श्रुत्या

कुर्यात्