

1. Text number	Ds 314 (002z002 > 002ba)
2. Text title (where present) in Tibetan	ལྷ་སྲིན་ཁྲ་མོ་འཛོམས་བཞུགས་སོ།།
3. Text title (where present) in Wylie transliteration	<i>Klu srin khra mo 'i mdos bzhugs so//</i>
4. A brief summary of the item's contents	A <i>mdos</i> ritual for the repulsion of the <i>klu srin</i> , a category of harmful serpent spirits.
5. Number of folios	3
6. Scribe's name	
7. Translation of title	A <i>mdos</i> ritual for the variegated <i>klu srin</i> demons.
8. Transcription of colophon	<i>ces pa 'di/ sa bdag klu gnyan rnams pa spro ba 'di/ ston pa gshen rab mi bo yis/ sa bdag klu gnyan rnams kyis dug 'joms par bya ba 'i phyir du/ su 'i don du byed na mi yi rigs bzhi yi don du/ ston pa gshen rab kyi klu la bon gyis[gyi] 'khor lo bskor dus skabs de tsam na/ ston pa thugs kyis dgongs nas/ spyang gyis gzigs te klu rnams kyis/ mi la gnod par gzigs nas/ 'gro la phan phyir li mdzad pa 'o// bkra shis so//</i>
9. Translation of colophon	This ritual for pleasing (?) the lords of the earth, the <i>klu</i> and the <i>gnyan</i> was created by sTon pa gshen rab mi bo to overcome harm caused by the lords of the earth, the <i>klu</i> and the <i>gnyan</i> . As for whose benefit it is for, it is for all four human <i>varṇas</i> . When sTon pa gshen rab mi bo was turning the wheel of the teachings to the <i>klu</i> , he saw the harm that the <i>klu</i> did to humans, and created this ritual for the benefit of living beings. Good fortune.
10. General remarks	
11. Remarks on script	<i>dpe tshugs</i> , <i>'khyug ma tshugs</i>
12. Format	Loose leaves
13. Size	7.2 × 36
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 1 layer
17. Paper thickness	0.16–0.18
18. Nos of folio sampled	f. 1
19. Fibre analysis	
20. AMS ¹⁴ C dating	
21. XRF analysis	
22. RTI	
23. GCMS	