1. Text number	Ds 216
2. Text title (where present) in Tibetan	ခથી अट.ब्रैट.ग्रीय[ग्री]वार्थ्य.पट्टवय.चंबवाड्सी ज्ञी टेवट.ब्रैट.ग्रीय[ग्री]वार्थ्य.पट्टवय.चंबेवाय.ड्सी
3. Text title (where present) in Wylie transliteration	sTag la'i skyabs sems gsol 'debs bzhugs s+ho/ dBang rgyud gyis[kyi] gsal ba gdab pa ni/ Lung rgyud gyis[kyi] gsol 'debs bzhugs+ho/
4. A brief summary of the item's contents 5. Number of folios	The prayer of the meditation deity of sTag la me 'bar for taking refuge and generating bodhicitta; the recollection of the initiation lineage; the prayer of the oral transmission lineage 5
6. Scribe's name	
7. Translation of title	The prayer of the meditation deity of sTag la me 'bar for taking refuge and generating bodhicitta The recollection of the initiation lineage The prayer of the oral transmission lineage
8. Transcription of colophon	mi shong snas ste bsdus yig mang po gyag gos byung song/ phar 'ong a 1/ bkra shis par shog/ bkra shis/ dge'o/
9. Translation of colophon	Because (the content) could not fit on the paper, many contracted forms have had to be used. May it be auspicious! Blessings. Virtue!
10. General remarks	Belongs to the sadhana collection of the meditation deity sTag la me 'bar. The colophon (pertaining to the first part of the set) contains a very rare instance of the use of the verb *na in its past-tense form (written here as snas). The verb is used in the Mustang dialect to mean "say", and is probably the origin of the stadard Tibetan noun mna', meaning "oath".
11. Remarks on	'bru tsha, 'khyug ma tshugs
script	
12. Format	Loose leaves
13. Size	7.7 x 26.1 cm
14. Layout	
15. Illustrations and	
decorations	777 0.41 0.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.
16. Paper type	Woven, 2-4 layers, soft and smooth, white paint traces on the recto of folio 1
17. Paper thickness	0.12–0.29 mm
18. Nos of folio sampled	f. 2
19. Fibre analysis	
20. AMS ¹⁴ C dating	
21. XRF analysis	
22. RTI	
23. GCMS	
25. 001115	