



Manuscript reference: Ds 215

The first folio of this two-page manuscript opens with a *yig mgo* consisting of five curls painted in the negative on a black trapezoidal background, and a wide ornate *rgya gram shad* that develops organically on the sides into six scrolls modelled with red ink. Both these ornamental features appear again on this and the other three folios of the manuscript. They are especially repeated on the last folio after the end of the text, probably as drawing exercises.

Overall, the ornamentation of this manuscript recalls that of manuscripts Ds 112, 113, and 195 and may be attributed to the same scribe.