

Blondel d'Amboise ou d'Amboise



Salvator mundi dominus et creator universi

Handwritten text in an ancient script, likely Pahlavi, consisting of approximately 10 lines of text. The script is dense and cursive, with some characters appearing to be ligatures or specific dialectal forms. The text is written in black ink on aged, yellowish-brown parchment. The first line begins with a large, ornate initial character, possibly 'A' or 'Al'. The text continues across several lines, with some words appearing to be separated by small spaces or punctuation marks. The overall appearance is that of a fragment of an ancient manuscript.

Vertical handwritten text on the right edge of the fragment, possibly a marginal note or a reference to another part of the document. It is written in the same script as the main text.

Handwritten text in an ancient script, likely Coptic, arranged in approximately 10 horizontal lines across the width of the fragment. The script is dense and characteristic of early Christian manuscripts. The text is written in black ink on aged, yellowish-brown parchment.

Vertical text written along the right edge of the fragment, possibly serving as a marginal note or a columnar continuation of the main text. It is written in the same script as the main body of text.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines across the page. The script is dense and characteristic of the late Middle Ages. The text is written in a dark ink on aged, yellowish-brown parchment. The lines of text are roughly horizontal but follow the curve of the parchment. The script is a form of Gothic or similar medieval cursive. The text is difficult to decipher due to the cursive style and the age of the document. The text appears to be a single continuous passage, possibly a letter or a short treatise. The text is written in a dark ink on aged, yellowish-brown parchment. The lines of text are roughly horizontal but follow the curve of the parchment. The script is a form of Gothic or similar medieval cursive. The text is difficult to decipher due to the cursive style and the age of the document. The text appears to be a single continuous passage, possibly a letter or a short treatise.

Vertical text written along the right edge of the parchment, possibly a marginal note or a page number. The text is written in the same cursive script as the main body of the text. It is oriented vertically, reading from top to bottom. The text is somewhat faded and difficult to read, but it appears to be a single line or a short phrase. The text is written in a dark ink on aged, yellowish-brown parchment. The lines of text are roughly horizontal but follow the curve of the parchment. The script is a form of Gothic or similar medieval cursive. The text is difficult to decipher due to the cursive style and the age of the document. The text appears to be a single continuous passage, possibly a letter or a short treatise.