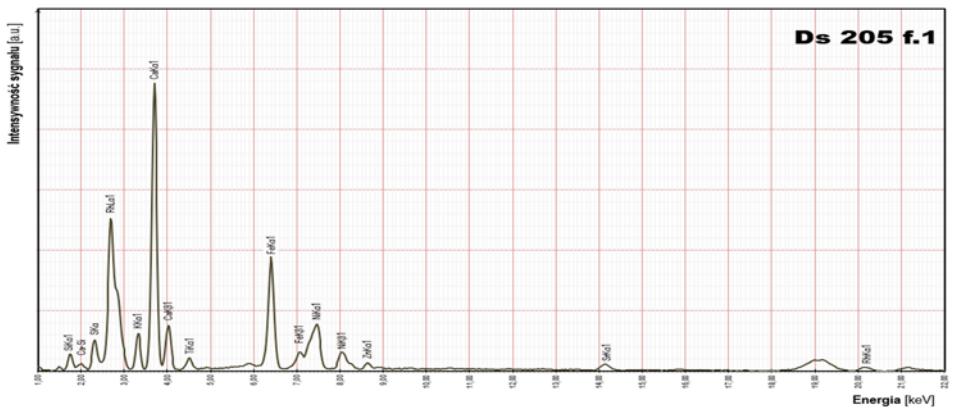| 1. Text number	Ds 205
2. Text title (where present) in Tibetan	༄༅།། ཡབ་སྲས་བཅུ་ཏྲིལ་གྱིས་[གྱི་]ཤོག་ཆུང་གིས་[གི་]དབུས་ཕྱོགས་བཞུགས་སྷོ།།
3. Text title (where present) in Wylie transliteration	*Yab sras bcu tril gyis[gyi] shog chung gis[gi] dbu phyogs bzhugs+ho/*
4. A brief summary of the item's contents	Visualizing the meditation deity of the assembly of the master and his two disciples, praising their virtues, and praying for enlightenment.
5. Number of folios	4
6. Scribe's name	
7. Translation of title	The short *sādhana* of the assembly of the master and his two disciples
8. Transcription of colophon	bcud dril kyi tshogs bskang nyung 'dus 'di/ kho bo rig pa phyogs med kyis bsgrigs pa 'di/ 'gal 'khrul nyes skyon bla ma rig 'dzin rnams la mthol lo bshags/ bka' skyongs rnams la bzod par gsol/ a byung pa'i dge ba ci chis sems can rnams kyis don du bsngo/ dge'o/ legs+ho/ bkra shis+ho/ he he/
9. Translation of colophon	A concise essence of offerings, compiled by me, a person lacking in wisdom. I confess all errors and omissions to all the masters, and I pray for the forgiveness of the protective deities. May whatever merit is generated from this benefit all sentient beings. It is virtuous. It is good. It is auspicious. He he.
10. Remarks	<table><tr><td>1</td><td>gYung drung gling pa (1345-1405)</td></tr><tr><td>2</td><td>mTshungs med bsod blo</td></tr><tr><td>3</td><td>gYung drung rgyal mtshan</td></tr><tr><td>4</td><td>Rig pa rang shar</td></tr><tr><td>5</td><td>gSal 'od rnam gnyis</td></tr><tr><td>6</td><td>sByin pa rgyal mtshan</td></tr><tr><td>7</td><td>sNgags pa khro gsas</td></tr><tr><td>8</td><td>Nam mkha' rgyal po</td></tr><tr><td>9</td><td>Nam mkha' dbang ldan</td></tr><tr><td>10</td><td>Rin chen lhun grub</td></tr><tr><td>11</td><td>'Od zer rgyal mtshan</td></tr><tr><td>12</td><td>rNam rgyal ye shes</td></tr></table>
11. Remarks on script	*'bru tsha, tshugs ring, zhang zhung smar*
12. Format	Loose leaves
13. Size	8 × 23.8 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 2 layers, smooth
17. Paper thickness	0.17–0.26 mm
18. Nos of folio sampled	f. 1
19. Fibre analysis	
20. AMS ^{14}C dating	

21. XRF analysis	Main elements: Ca, Fe, K, S Trace elements: Ti, Zn, Sr, Si
22. RTI	
23. GCMS	