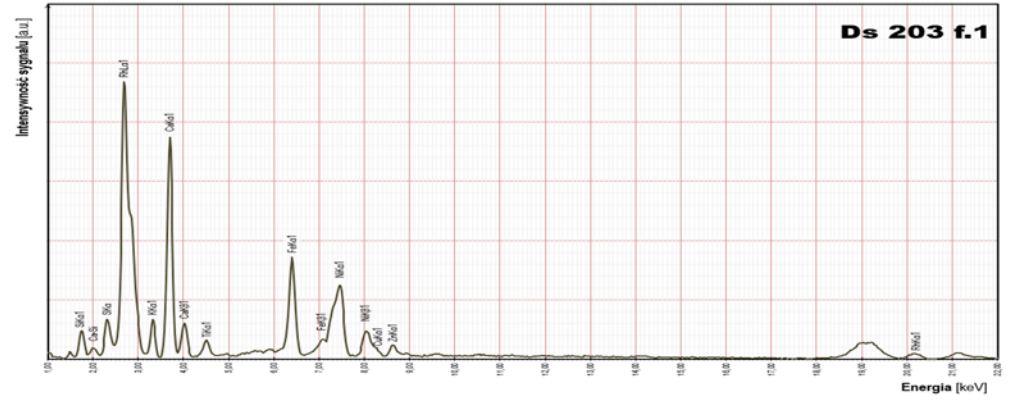


1. Text number	Ds 203																								
2. Text title (where present) in Tibetan	ཚེ་དབང་གནས་བརྒྱུད་དབུས་ཕྱོགས་བཞུགས་པ་ལགས།																								
3. Text title (where present) in Wylie transliteration	<i>Tshe dbang gnas brgyad dbus phyogs bzhugs pa legs+ho/</i>																								
4. A brief summary of the item's contents	Prayers and and praise to the various virtues of Master Tshe dbang rig 'dzin in the eight worldly realms																								
5. Number of folios	3																								
6. Scribe's name																									
7. Translation of title	The <i>sādhana</i> of the eight worldly appearances of Master Tshe dbag rig 'dzin																								
8. Transcription of colophon	<i>bkra shis/ bkra shis/ bkra shis/ trangs [drang] srong bstan pa 'od zer gyis dgyud [brgyud]/ mi nor ..... pa med bzhin/ bkra shis/</i>																								
9. Translation of colophon	Auspicious, auspicious, auspicious. May the transmission of Drang srong bsTan pa 'od zer be accurate. Blessings.																								
10. General remarks	<p>Drang srong bsTan pa 'od zer was born in the present-day Sakya County in the Shigatse region of Tibet, specifically in the dGe sding area. In his early years, he studied at monasteries affiliated with the gShen family. Later, he was sent by gShen rGyal ba lhun grub to sMan ri Monastery, where he received ordination from the abbot Kun zang rgyal mtshan (1424-1484). In the latter part of his life, he went to Kong po bon ri, a sacred site in Southeast Tibet, for spiritual practice. He became an important lineage holder of Bon teachings in Central Tibet. The name Drang srong in this case refers to the fact that he was an ordained monk, and not a member of the Drangsong family.</p> <table border="1"> <tr> <td>1</td> <td>'Og min bde chen</td> <td>lHun grub dbal gyi gzhal yas</td> </tr> <tr> <td>2</td> <td>rGya gar yul gyi shar phyogs</td> <td>gYu lo mdzes brjid ri bo</td> </tr> <tr> <td>3</td> <td>Zhang zhung yul gyi lho phyogs</td> <td>Khyung chen spuangs pa'i ri bo</td> </tr> <tr> <td>4</td> <td>sTag gzig yul gyi lho nub</td> <td>Si dhang mchong pa'i ri bo</td> </tr> <tr> <td>5</td> <td>U rgyan yul gyi byang shar</td> <td>rMa bya mdzes byed ri bo</td> </tr> <tr> <td>6</td> <td>rgya nag yul gyi lho phyogs</td> <td>Glang chen 'gying ri</td> </tr> <tr> <td>7</td> <td>'Dzam bu gling gi dbus dkyil</td> <td>Ti tse gangs kyi ri bo</td> </tr> <tr> <td>8</td> <td>Bod yul ru bzhi'i snying po</td> <td>bKra shis phyug mo ri bo</td> </tr> </table>	1	'Og min bde chen	lHun grub dbal gyi gzhal yas	2	rGya gar yul gyi shar phyogs	gYu lo mdzes brjid ri bo	3	Zhang zhung yul gyi lho phyogs	Khyung chen spuangs pa'i ri bo	4	sTag gzig yul gyi lho nub	Si dhang mchong pa'i ri bo	5	U rgyan yul gyi byang shar	rMa bya mdzes byed ri bo	6	rgya nag yul gyi lho phyogs	Glang chen 'gying ri	7	'Dzam bu gling gi dbus dkyil	Ti tse gangs kyi ri bo	8	Bod yul ru bzhi'i snying po	bKra shis phyug mo ri bo
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11. Remarks on script	<i>'bru tsha</i> , small <i>dpe tshugs</i> , tshugs ring (in title)																								
12. Format	Loose leaves																								
13. Size	8.2 × 26 cm																								
14. Layout																									
15. Illustrations and decorations																									
16. Paper type	Woven, 1-2 layers, rough																								
17. Paper thickness	0.14–0.17 mm																								
18. Nos of folio sampled	f. 1																								
19. Fibre analysis																									
20. AMS <sup>14</sup> C dating																									

21. XRF analysis



Main elements: Ca, Fe, K, S  
Trace elements: Ti, Zn, Si

22. RTI

23. GCMS