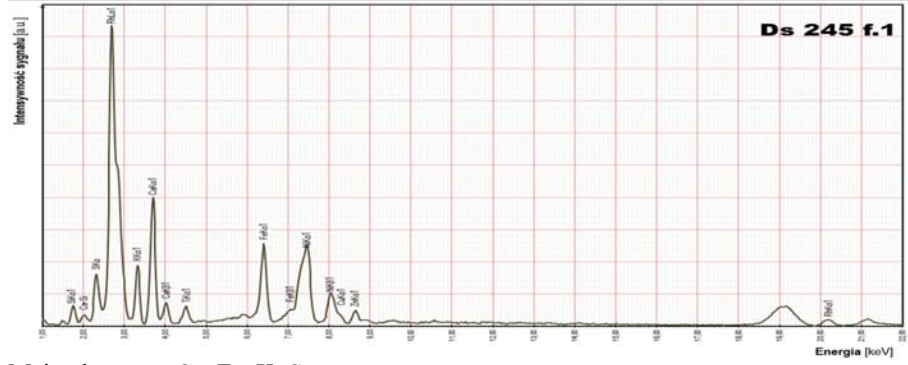


1. Text number	Ds 245
2. Text title (where present) in Tibetan	ཐོད་རབས་རྒྱས་འདེབས་བཞུགས་པ་ལེགས་སོ།།
3. Text title (where present) in Wylie transliteration	<i>Thod rabs rgyas 'debs bzhugs pa legs so/</i>
4. A brief summary of the item's contents	Invocation of the masters, meditational deities, protector deities, and other worldly deities to bless the suppression of vampires ( <i>sri</i> ) that predate on humans and livestock
5. Number of folios	3
6. Scribe's name	Rab chung sta 'dzin dar
7. Translation of title	Procedure for applying the seal in the narrative of the skulls
8. Transcription of colophon	yig[yi] ge 'di ni rabs[rab] byung tshul 'khrims[khrims] rnam[rnam] rgyal gyis/ gnas chen bsma bstan[gtan] gling du bris po lags+ho/ bkra shis dpal 'bar 'dzam gling brgyan du shog/ dge'o/ dge'o/ dge'o/  dbal bon stag la me 'bar zhe dang nag po dbal gyi lha la phyag 'tshal lo/ rab chung sta 'dzin dar gyis sor mo rtse gnas[nas] 'bul/ bkra shis/ ha ha/
9. Translation of colophon	This text was written by the monk Tshul khrims rnam rgyal (?) in the great holy place of bSam gling monastery. Blessings. May it be an ornament of the majesty of the world. Virtue, virtue, virtue.  Homage to the fierce deity sTag la me 'bar. Copied by Rab chung sta 'dzin dar. Blessings. Ha ha.
10. Remarks	The "Narrative of the skulls" is a part of most vampire-subjugation ritual texts in which the hero who defeats the vampire explains the 360 different kinds of skulls in which vampires are to be imprisoned and buried.
11. Remarks on script	<i>dpe tshugs, tshugs ring</i>
12. Format	Loose leaves
13. Size	8 × 31 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 1-2 layers, even fibre distribution, soft with polishing traces
17. Paper thickness	0.12–0.17 mm
18. Nos of folio sampled	f. 1 right upper corner
19. Fibre analysis	
20. AMS <sup>14</sup> C dating	

21. XRF analysis



Main elements: Ca, Fe, K, S  
Trace elements: Ti, Zn, Si

22. RTI

23. GCMS