

Handwritten text in an ancient script, likely Coptic, on a rectangular parchment fragment. The text is arranged in approximately seven horizontal lines. The script is dark and appears to be a form of Coptic, possibly from the 4th or 5th century. The parchment is aged, showing a brownish-yellow hue and some wear, including a small dark rectangular mark near the top center. The text is somewhat faded and difficult to decipher due to the script's complexity and the fragment's condition. The lines of text are roughly parallel to each other, following the shape of the fragment. The overall appearance is that of an ancient manuscript page, possibly a fragment of a larger work.

Handwritten text in an ancient script, likely Coptic, on a piece of aged parchment. The text is arranged in several lines, with some characters appearing to be stylized or decorative. A small, dark rectangular mark is visible near the top center of the parchment. The script is dense and fills most of the page.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in black ink on aged, yellowish-brown parchment. The script is dense and appears to be a form of Gothic or similar medieval hand. The text is arranged in several lines, with some words in red ink (rubrics) at the beginning of lines. The parchment shows signs of wear, including a small hole near the top center and some staining.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in black ink on aged, yellowish-brown parchment. The script is dense and appears to be a form of Gothic or similar medieval hand. The text is arranged in several lines, with some words in red ink (rubrics) at the beginning of lines. The parchment shows signs of wear, including a small hole near the top center and some staining.

Handwritten text in an ancient script, likely Coptic, on a rectangular parchment fragment. The text is arranged in approximately six horizontal lines. The first line begins with a large, decorative initial character. The script is dense and cursive. A small, dark rectangular mark is visible near the top center of the fragment. The parchment shows signs of age, including discoloration and some wear along the edges.

Vertical marginalia or annotations written in the same script, located on the right side of the fragment.

lulal In p[er]p[et]uum
lulal In p[er]p[et]uum
lulal In p[er]p[et]uum
lulal In p[er]p[et]uum
lulal In p[er]p[et]uum
lulal In p[er]p[et]uum
lulal In p[er]p[et]uum
lulal In p[er]p[et]uum
lulal In p[er]p[et]uum
lulal In p[er]p[et]uum

Handwritten marginal notes on the right side of the parchment, including a large initial 'A' and other illegible characters.

Handwritten text in a medieval script, likely Gothic or similar, on aged parchment. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The text is somewhat faded and difficult to decipher precisely, but appears to be a formal or liturgical document.

Vertical handwritten text on the right edge of the parchment, possibly a marginal note or a page number.

lulal In...
lulal In...
lulal In...
lulal In...
lulal In...
lulal In...
lulal In...

Handwritten marginal notes on the right side of the page.

