

Handwritten Khmer script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Khmer style, likely from the Angkor or post-Angkor periods. The leaf shows signs of age, including discoloration and some wear at the edges. A small, faint mark is visible near the bottom right corner of the leaf.



Handwritten text in Khmer script on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional Khmer calligraphy. There are several instances of red ink used for emphasis or as a rubric, notably in the middle section of the text. The paper shows signs of wear, including some staining and irregular edges.



Handwritten text in an ancient script, likely Coptic, on a fragment of aged parchment. The text is arranged in approximately seven lines. A prominent feature is a large, ornate initial letter in red ink, which appears to be a 'K' or 'C' (likely representing the Greek letter Kappa or Chi). The script is dense and characteristic of early medieval manuscripts. The parchment is heavily aged, showing significant yellowing and some darkening at the edges.

Small handwritten mark or signature at the bottom right of the fragment.



Handwritten text in an ancient script, likely Khmer, on a piece of aged, yellowish-brown paper. The text is arranged in approximately seven lines, written in a dense, cursive style. Several words or phrases are highlighted in red ink, including "សុខ" (Sok) and "សុខ" (Sok), which are common terms in Khmer inscriptions. The paper shows signs of wear, including creases and discoloration, particularly at the edges.



Handwritten text in a medieval script on aged parchment. The text is arranged in approximately seven lines. Several words are written in red ink, likely serving as rubrics or initials. The script is dense and characteristic of the Gothic or similar medieval bookhands. The parchment shows signs of age, including discoloration and some wear at the edges.



Handwritten text in a medieval script on aged parchment. The text is arranged in approximately seven lines. Several words are written in red ink, likely serving as rubrics or initials. The parchment shows signs of wear, including discoloration and some staining.