

Handwritten text in an ancient script, likely Pahlavi, on a piece of aged, brown parchment. The text is arranged in approximately five lines, written from right to left. The script is dense and cursive, with some characters appearing to be ligatures. The parchment shows signs of wear, including creases and discoloration.

Handwritten text in an ancient script, likely Cuneiform, on a fragment of aged, brownish paper. The text is arranged in several lines, with some characters appearing to be organized into columns or groups. The script is dense and difficult to decipher without specialized knowledge.

Handwritten text in an ancient script, likely cuneiform, arranged in several lines across the length of the fragment. The text is oriented vertically on the page. The script is dense and appears to be a form of Akkadian or Sumerian. There are some larger characters that may represent specific words or symbols. The fragment is a narrow strip of a larger document, as evidenced by the fold in the center.

Handwritten text in an ancient script, likely Cuneiform, on a fragment of aged, yellowish-brown parchment. The text is arranged in approximately five horizontal lines. The script is dense and characteristic of Mesopotamian languages. The parchment shows signs of wear, including small holes and discoloration.

Handwritten text in an ancient script, likely Cuneiform, on a fragment of parchment. The text is arranged in three lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in an ancient script, likely Cuneiform, on a fragment of parchment. This section contains several lines of text, including some that appear to be in a different script or dialect than the main body of text. The text is arranged in three lines.

Vertical handwritten text on the right edge of the fragment, possibly a marginal note or a reference mark.

Handwritten text in a medieval script, possibly Gothic or similar, on aged parchment. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect.

Handwritten text in a medieval script, possibly Gothic or similar, on aged parchment. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect.

Vertical handwritten text on the right margin, possibly a marginal note or a reference.

Handwritten text in a medieval script, likely Gothic or Carolingian minuscule, covering the top half of the parchment. The text is dense and fills most of the width of the strip.

Handwritten text in a medieval script, likely Gothic or Carolingian minuscule, covering the bottom half of the parchment. This section appears to be organized into columns or sections, with some words written in larger, more decorative initials. The text is dense and fills most of the width of the strip.

Vertical handwritten text on the right edge of the parchment strip, possibly a marginal note or a reference mark.

Handwritten text in a medieval script, likely Gothic or similar, on aged parchment. The text is arranged in three lines across the top half of the page.

Handwritten text in a medieval script, likely Gothic or similar, on aged parchment. The text is arranged in three lines across the bottom half of the page. A vertical red line is visible on the right side of the page.

Vertical handwritten text on the right margin of the page.