

Highlight to be checked

1. Text number	Ds 161
2. Text title (where present) in Tibetan	འདྲུལ་ཀ་ཚེ་བསྐྱོད་སྲོག་ལོས་བཟུགས་སོ།། བདུར་གླུང་ཡིན།
3. Text title (where present) in Wylie transliteration	<i>Dur ka tshe bzlog srog los bzhugs so// bdur glud yin/</i>
4. A brief summary of the item's contents	A ritual concerned primarily with suppressing the ghosts of the dead, to strike down the demons of the living, as well as all other malign powers that cause harm.
5. Number of folios	5
6. Scribe's name	None
7. Translation of title	The title does not lend itself to a coherent translation.
8. Transcription of colophon	<i>dur dkar tshe zlog srog los rdzogs+ho/ bkra shis par shog/</i>
9. Translation of colophon	The ritual of reversing all the calamities of the evil spirits of death and the demons that infest the living is over. Blessings.
10. General remarks	There are two main sections in the ritual narrative. The first evokes an early phase with Kong tse as the main character, setting out the basic theory of the origin of calamities based on the five elements and the twelve zodiac signs. The second section recounts the story of the rGyal bu 'thing ge as the common ancestor, and gives the names of the four major clans as his descendants. This is a common theme in Tibetan folk mythology, introducing the enumeration of many indigenous Tibetan phenomena concerning calamities.
11. Remarks on script	<i>dpe tshugs, 'khyug ma tshugs</i>
12. Format	Loose leaves
13. Size	9.3 × 34.5 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 1 layer
17. Paper thickness	0.21–0.26 mm
18. Nos of folio sampled	f. 1
19. Fibre analysis	
20. AMS <sup>14</sup> C dating	
21. XRF analysis	
22. RTI	
23. GCMS	