

1. Text number	Ds 160
2. Text title (where present) in Tibetan	འགྲུབ་ལྷོ་སྒྲུབ་ལྷོ་སྒྲུབ་བཟོག་བཅས་བཞུགས།།
3. Text title (where present) in Wylie transliteration	<i>Byad khrol stad[gtad] byad bzlog bcas bzhugs+ho/</i>
4. A brief summary of the item's contents	A ritual of liberation from all the calamities brought about by curses, and the repulsion of these curses
5. Number of folios	7
6. Scribe's name	Drangsong Khro bo
7. Translation of title	Liberating from curses and repelling curses.
8. Transcription of colophon	ces bdud rtsi dbang bskur ro/ byad khrol gatsd[gtad] khrol gyi cho ga dam pa bser 'dra pa rdzogs+ho/ {ith'i} bkra shis/ stad[gtad] med sngon pa khro ming zer pa khos/ sgong ma'i bsgrub rnas [gnas] bsam gling yang rgon[dgon] du/ bka'[dka'] ba bcad nas bris pa'o/ sgro['gro] pa[ba] sems can zhos la phan thogs par shog/ byad kha sbod stong nad las thar par shog/
9. Translation of colophon	Having recited [the preceding], bestow the amrita empowerment. This ritual for liberation from curses and evil omens that is as precious as gold, is ended. Blessings. The I, the one named Khro bo, who have no fixed place to live, wrote this in Samling monastery of the Yang ston family, a holy place of practice. May this be of benefit for all sentient beings, and may they be freed from curses, from “empty calls” and from illnesses.
10. General remarks	The text belongs to the cycle of the Bon meditational deity sTag la me 'bar. As noted in the colophon, the paper is comparable to that of other texts from Samling. However, it not same as the another sTag la me 'bar text in the collection, which (according to the colophon) was copied by Tre ston phun tshog grags pa,. The term “empty call”, <i>sbod</i> (< 'bod) <i>stong</i> has been taken to me a synonym for <i>skad stong</i> , “echo,”, lit. “empty voice”; it is believed that responding to an empty voice calling one's name will result in soul loss.
11. Remarks on script	<i>dpe tshugs, 'khyug ma tshugs</i>
12. Format	Loose leaves
13. Size	9.3 × 34.5 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 1 layer
17. Paper thickness	0.15–0.20 mm
18. Nos of folio sampled	f. 1
19. Fibre analysis	
20. AMS <sup>14</sup> C dating	
21. XRF analysis	
22. RTI	
23. GCMS	