| 1. Text number | Ds 150 |
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| 2. Text title (where present) in Tibetan | 🤊 વવા. ત્. ત્વર્થ (ग्रीश [ग्री) अर्थ : चूर. त्विवीय . त. जुवी झूँ।। |
| 3. Text title (where present) in Wylie transliteration | Nag po bdud kyis[kyi] mda' zor bzhugs pa legs+ho/ |
| 4. A brief summary of the item's contents | Aprayer about dMu bdud 'byams pa khrag mgo, a protector of Yungdrung Bon, and recounts the myth of how the priests and masters of the former Bon invited dMu bdud to act as protectors and destroy enemies and demons. |
| 5. Number of folios | 11 |
| 6. Scribe's name | Drangsong Khro bo |
| 7. Translation of title | The Arrow-Missile of the Black Demon |
| 8. Transcription of colophon | ces pa'i tshul 'di ni/ gstad med la kha'i bya gro[sgro] rlung khyer khro bo'i/ dben gnas bsam bsten[gtan] dge dgon du/ g.yung drung khang zang[bzang] du dbal khyung dmar po'i thun gab[skabs] la bris/ |
| 9. Translation of colophon | In this manner, I, Khro bo, like a fluttering feather in the wind who has no fixed abode, writes in the beautiful room of the virtuous bSam gtan [gling] monastery, while performing the red Garuda practice. |
| 10. General | This copy was made in bSam gling monastery in Dolpo by Khro bo, a member of the |
| remarks | Drangsong family who was the scribe of several texts in the collection. |
| 11. Remarks on script | dpe tshugs, 'khyug ma tshugs |
| 12. Format | Loose leaves |
| 13. Size | $9.5 \times 34.3 \text{ cm}$ |
| 14. Layout | |
| 15. Illustrations and decorations | |
| 16. Paper type | Woven, 1-2 layers, soft and smooth |
| 17. Paper thickness | 0.15–0.17 mm |
| 18. Nos of folio | f. 11 |
| sampled | |
| 19. Fibre analysis | |
| 20. AMS ¹⁴ C dating | |
| 21. XRF analysis | |
| 22. RTI | |
| 23. GCMS | |