1. Text number	Ds 147
2. Text title (where	୬୬୩ଅ.୪.୩୯୬୩.୩୬.୩୬.୩.୩.୯.୯.୯.୯.୯.୯.୯.୯.୯.୯.୯.୯.
present) in Tibetan	
3. Text title (where	Bya ra ma gsum gyis[gyi] bsgrubs[sgrub] pa bzhgs+ho/
present) in Wylie	
transliteration	
4. A brief summary	Prayer for the blessing and protection of the white, brown and black manifestations of
of the item's	the goddess Bya ra ma
contents	
5. Number of folios	6(4+2)
6. Scribe's name	None
7. Translation of title	A sādhana of three forms of the goddess Bya ra ma
8. Transcription of	ces bsad pa'i las bya'o/ gang zhig dog la bar chod byed pa de/ zla pa drug nas nad
colophon	kyis 'chi ba nges/ bka'i bya ra ma 3 zhes kyang bya/ rgyal mo 3 gyi sgrubs thabs su
	bstan pa rdzogs+ho/ u ya/ ag tham/ li sho ho/ spa dro'i gter/ ku sman pas bton/ 'gar ston
	la/ smon lam yon tan/ dge'o/ bkra shis/
9. Translation of	The killing ritual is thus completed., whoever causes obstructions will surely die of
colophon	illness within six months. The Sentinel (bya ra ma) of the sacred word shall do this. This
	presentation of the <i>sādhana</i> of the three queens is finished. <i>u ya, a tham, li sho ho</i> . This
	treasure of sPa gro was revealed by Ku sman pa found and passed on to 'Gar ston.
10.0.1	Prayers. Good qualities. Virtue. Blessings.
10. General	Ku sman pa, also known as Khu tsha zla 'od (1024-?), was a great treasure revealer in
remarks	both the Bon and riving ma traditions. He is particularly know for his discovery of the
	Phur ba tantras of Bon and of medical treatises in sPa gro (Paro), now in Bhutan.
	'Gar (mgar) ston, mGar ston Khro rgyal (12th century) was a famous treasure revealer in
	the Bon tradition; his textual discoveries belong to the Northern Treasure (Byang gter0
	tradition of Bon.
11. Remarks on	dpe tshugs, 'khyug ma tshugs
script	
12. Format	Loose leaves
13. Size	9.2 × 34 cm
14. Layout	
15. Illustrations and	
decorations	
16. Paper type	Woven, 3 layers, soft
17. Paper thickness	0.14–0.16 mm
18. Nos of folio	f. 4
sampled	
19. Fibre analysis	
20. AMS <sup>14</sup> C dating	
21. XRF analysis	
22. RTI	
23. GCMS	