



Winnipeg

Handwritten text in a stylized script, possibly a form of cursive or shorthand, rendered in dark ink on aged, textured paper. The text is arranged horizontally and appears to be a single line of writing. The characters are thick and somewhat irregular, suggesting a calligraphic or practical style. Below the text, there are two horizontal lines drawn in a reddish-brown pigment, which may serve as a decorative border or a section separator.

Handwritten Chinese characters in seal script (Zhuanshu) on aged paper. The characters are dark and appear to be part of a larger inscription. The visible characters include a large character at the top, followed by a horizontal line, and then a row of four characters below it. The paper is yellowed and shows signs of wear and foxing.











Handwritten Chinese characters in cursive script (caoshu) on aged paper. The characters are dark and appear to be '草' (grass) and '書' (writing), likely forming the word '草書' (Cao Shu), which refers to the cursive style of Chinese calligraphy.



















