

1. Text number	Ds 139
2. Text title (where present) in Tibetan	འགྲུག་ལའི་རྩ་རབས་ཕྱི་ནང་གསང་བའི་ལས་བྱང་བཞུགསློ།། བཀྲ་ཤིས་དབལ་འབར་འཛམ་ སྐྱིང་རྒྱན་དུ་བྱོན་ཀྱ།
3. Text title (where present) in Wylie transliteration	<i>sTag la'i rnga rabs phyi nang gsang ba'i las byang bzhugs+ho/ bkra shis dpal 'bar 'dzam gling rgyan du byon/</i>
4. A brief summary of the item's contents	A presentation of the mythic origin and symbolic meaning of ritual drums and their use as a vessel for different deities.
5. Number of folios	3
6. Scribe's name	None
7. Translation of title	The inner, outer and secret origin myth (rabs) of drums according to the <i>sādhana</i> of sTag la me 'bar. May auspices of blazing glory be the adornment of the world.
8. Transcription of colophon	stag la'i rnga rabs 'di pom ra'i gter nas kyu ra rnal 'byor gyi bston pa'o/ bkra shis/
9. Translation of colophon	The origin myth of drums of [from the cycle o] sTag la me 'bar, which revealed by Kyu ra rnal 'byor (12 th c.) from the treasury of rMa chen sbom ra mountain. Blessings.
10. General remarks	
11. Remarks on script	'bru tsha, 'khyug ma tshugs
12. Format	Loose leaves
13. Size	8.5 × 33.1 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 1-2 layers, traces of polishing, white paint applied to the paper surface
17. Paper thickness	0.15–0.18 mm
18. Nos of folio sampled	f. 2
19. Fibre analysis	
20. AMS ¹⁴ C dating	
21. XRF analysis	
22. RTI	
23. GCMS	