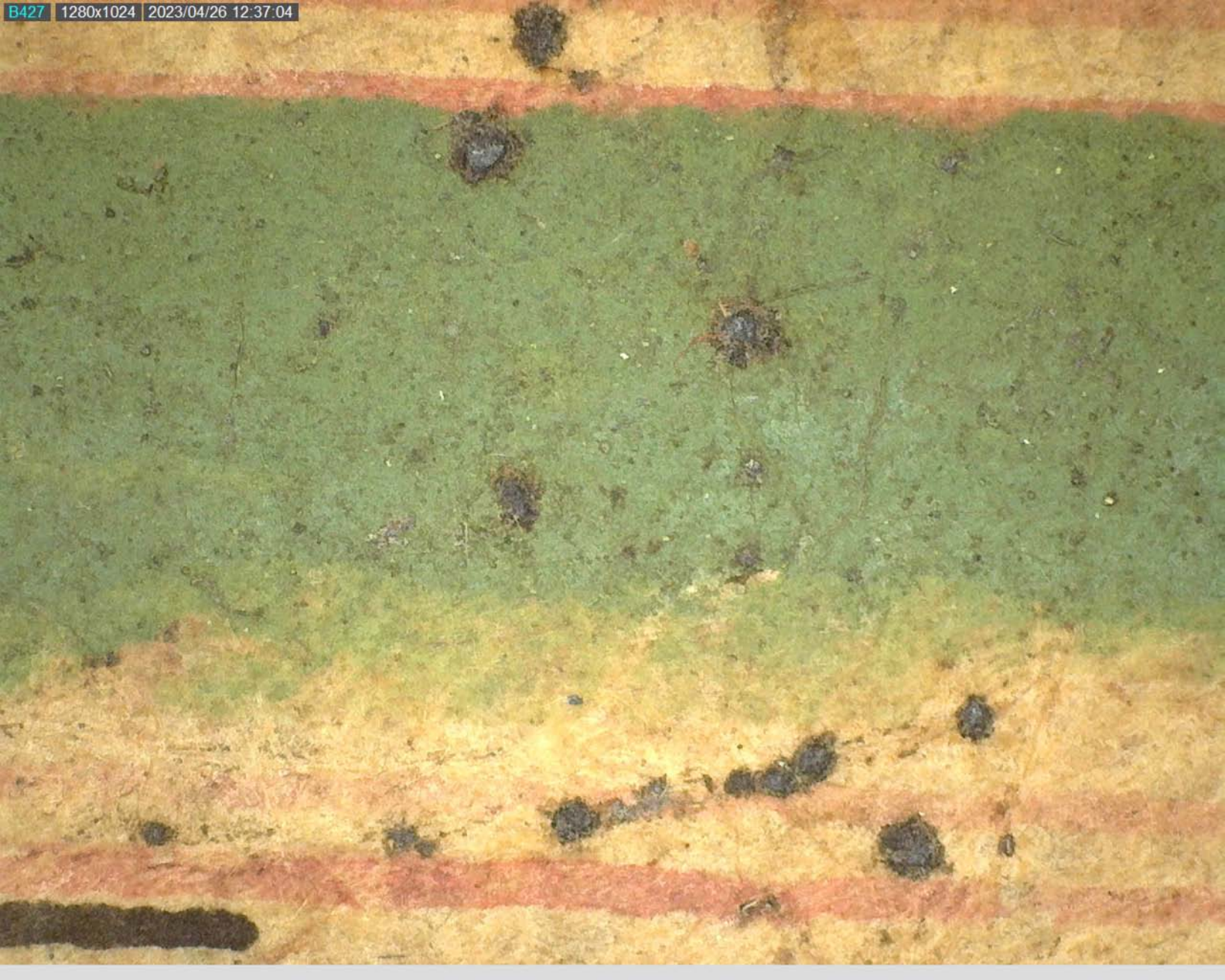
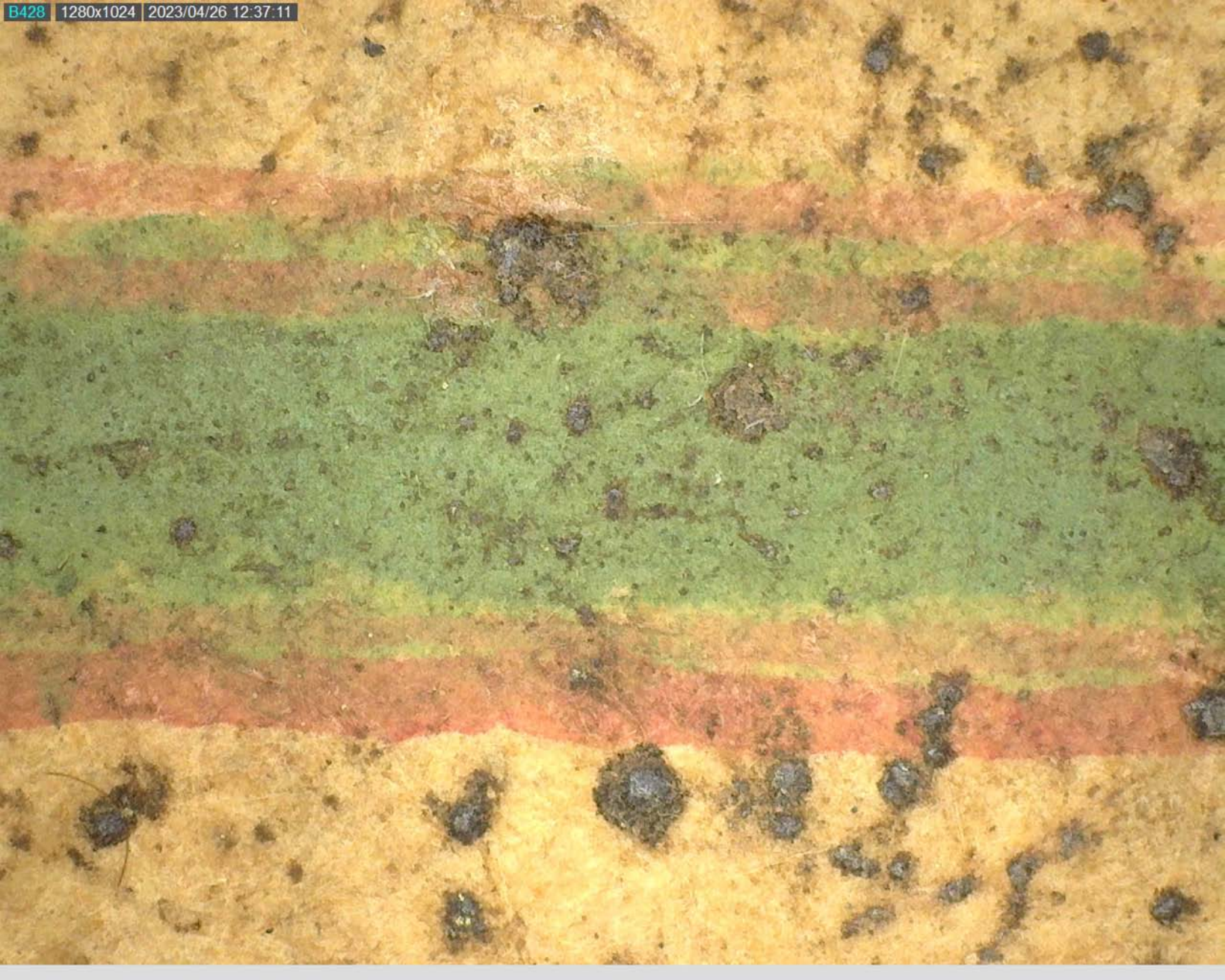


Handwritten text in a stylized script, possibly Indic or Chinese, on aged, textured paper. The characters are dark and bold, with a prominent horizontal line above them. The script is highly stylized and appears to be a form of shorthand or a specific dialect.











Handwritten text in a dark ink on aged, yellowish paper. The text is written in a stylized, cursive script, possibly a form of Indic or Chinese characters. The characters are thick and bold, with some curves and loops. The paper shows signs of wear, including creases and discoloration. A horizontal red line is visible above the text. The background above the paper is a textured green surface.



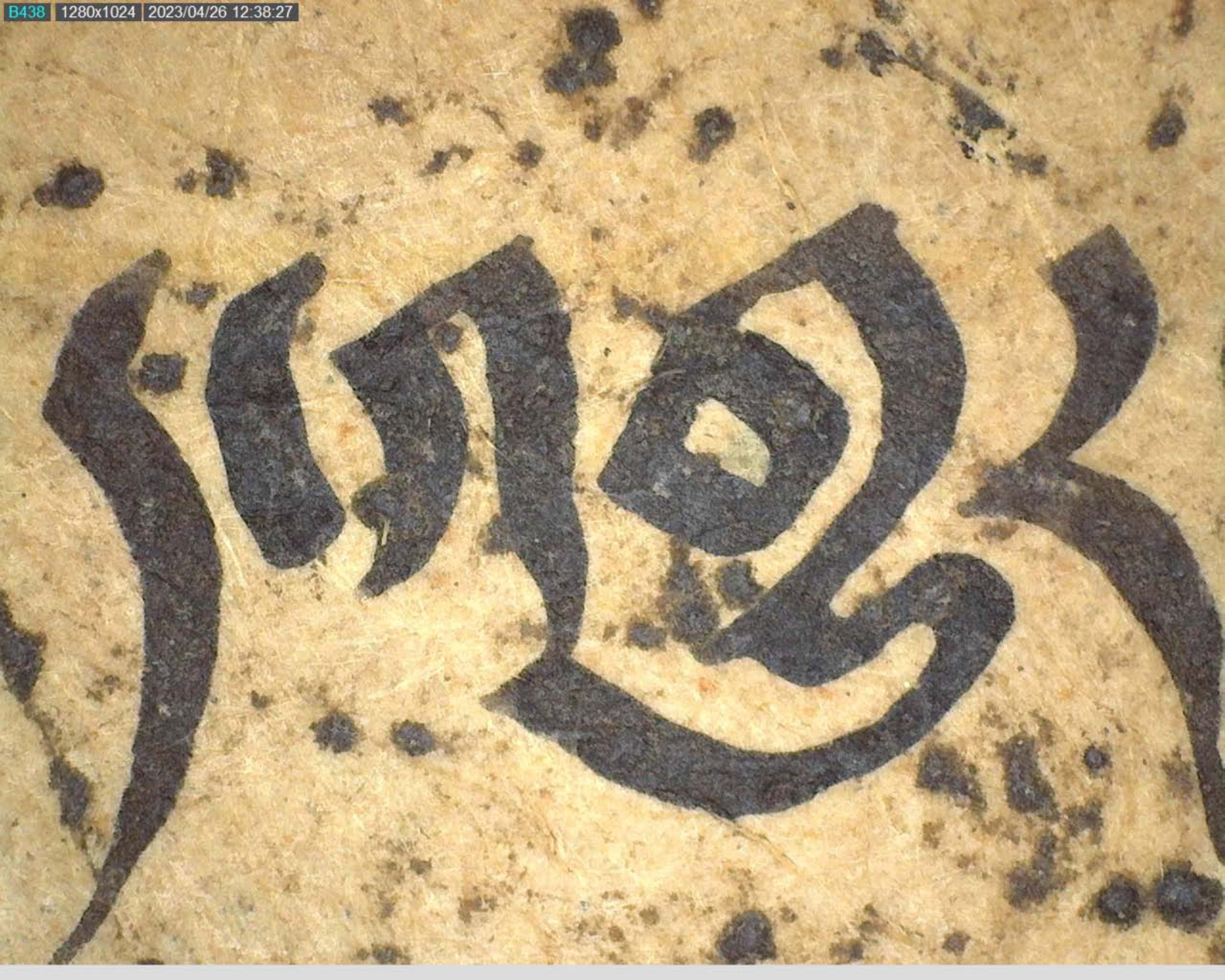






Handwritten text in a cursive script, possibly a form of Arabic or Persian calligraphy, rendered in dark ink on aged, textured paper. The characters are bold and fluid, with some showing signs of wear or fading. The text is arranged in two lines, with the top line being more prominent and the bottom line starting further to the right. The paper has a yellowish-tan hue and a visible fibrous texture.

Handwritten characters in black ink on aged, textured paper. The characters are stylized and appear to be in a cursive or semi-cursive script. The first character on the left is a large, bold, rounded shape with a small protrusion on the left side. To its right is a smaller, more compact character. Further right is a character with a vertical stroke and a curved top. The final character on the right is partially cut off by the edge of the image.



Handwritten text in a dark ink on aged, yellowish paper. The text is written in a stylized, cursive script, possibly a form of Chinese or Japanese calligraphy. The characters are bold and expressive, with long, sweeping strokes. A vertical red line is visible on the right side of the page, serving as a margin or separator.





