

1. Text number	Ds 133
2. Text title (where present) in Tibetan	ལྷ་ལྷ་ལྷ་སྒྲིབ་བསྐྱེད་ཞེ་པའི་ལྷ་ཚན་ཚན་མོ་བཞུགས་སོ།།
3. Text title (where present) in Wylie transliteration	<i>Bla blu[bslu] snang bsr[bsrid] zhi pa'i[ba'i] lha chen chen mo bzhugs so/</i>
4. A brief summary of the item's contents	Ransom ritual to recover human souls (<i>bla</i>) that have been captured by demons (<i>bdud</i>), thus achieving an extended life span.
5. Number of folios	6
6. Scribe's name	None
7. Translation of title	"The Peaceful Great Gods of the Phenomenal World," a great ritual for recovering souls.
8. Transcription of colophon	Bla 'dos[mdos] shogs rgyu bsdeb bu cig rang grub po[bo]/ 'di thams cad skun[kun] skyi shogs phyung yin/ bzhus bdag[zhus dag]/
9. Translation of colophon	The text of the <i>mdos</i> ritual for [recovering] souls is written on a single sheet of paper. This is a small sheet of paper (<i>shogs phyug</i> < <i>shog chung?</i>) for all [such rituals?]. Copy-edited.
10. General remarks	The text written in a dialect different from the others in this collection. The narrative section in particular includes many popular local metaphors, idioms, and so on. The content enables us to see clearly the difference in meaning between the terms <i>bla bslu</i> and <i>bla glud</i> . <i>Bla bslu</i> refers to the deceptive exchange of a soul that is either at risk of being or has already been taken by demons. In this context, <i>bla bslu</i> is actually the name of the ritual. <i>Bla glud</i> , on the other hand, denotes a ransom effigy for the redemption of a soul.
11. Remarks on script	<i>dpe tshugs</i> , 'khyug ma tshugs
12. Format	Loose leaves Various sizes of leaves 8.3 × 27.2 cm (f. 1) Loose leaves 7.5 × 34.8 cm 9.1 × 33.4 cm
13. Size	
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 2-3 layers, soft and absorbent
17. Paper thickness	0.23–0.25 mm
18. Nos of folio sampled	f. 6
19. Fibre analysis	
20. AMS ¹⁴ C dating	
21. XRF analysis	
22. RTI	
23. GCMS	