







Handwritten Chinese characters in black ink on aged paper. The characters are arranged in a vertical column and appear to be '可' (top), '四' (middle), and '馬' (bottom). The ink is thick and expressive, with some white spots and texture visible within the strokes. The paper is yellowed and shows signs of wear, including a small tear near the top right of the characters.

Vertical red lines on the right side of the page, likely serving as a margin or decorative border. The lines are slightly irregular and run parallel to each other.

Handwritten Chinese characters in black ink on aged paper. The characters are arranged in a vertical column, likely reading from right to left. The characters are highly stylized and appear to be in a cursive or semi-cursive script. The first character on the right is a large, bold character, possibly '馬' (horse). The second character is '四' (four). The third character is '月' (moon). The fourth character is '月' (moon). The fifth character is '月' (moon). The sixth character is '月' (moon). The seventh character is '月' (moon). The eighth character is '月' (moon). The ninth character is '月' (moon). The tenth character is '月' (moon). The characters are written with thick, dark ink, and the paper shows signs of age and wear, including a small tear near the top right.



西
馬
馬
馬



Handwritten Chinese characters in black ink on aged paper. The characters are written in a bold, expressive style, likely cursive or semi-cursive. The characters are arranged in a vertical column, with the top character being a large, sweeping stroke that curves to the right. Below it are two more characters, and at the bottom is a long, vertical stroke that tapers to a point. The paper is off-white with visible fibers and some minor staining. To the right of the characters, there are three vertical orange-red lines, which are likely part of a traditional binding or margin system.

Handwritten Chinese characters in seal script (Zhuanshu). The characters are dark and bold, written on aged, textured paper. The characters are arranged horizontally, with a vertical orange line to the right. The characters are: 一 (one), 二 (two), 三 (three), 四 (four), 五 (five), 六 (six), 七 (seven), 八 (eight), 九 (nine), 十 (ten).













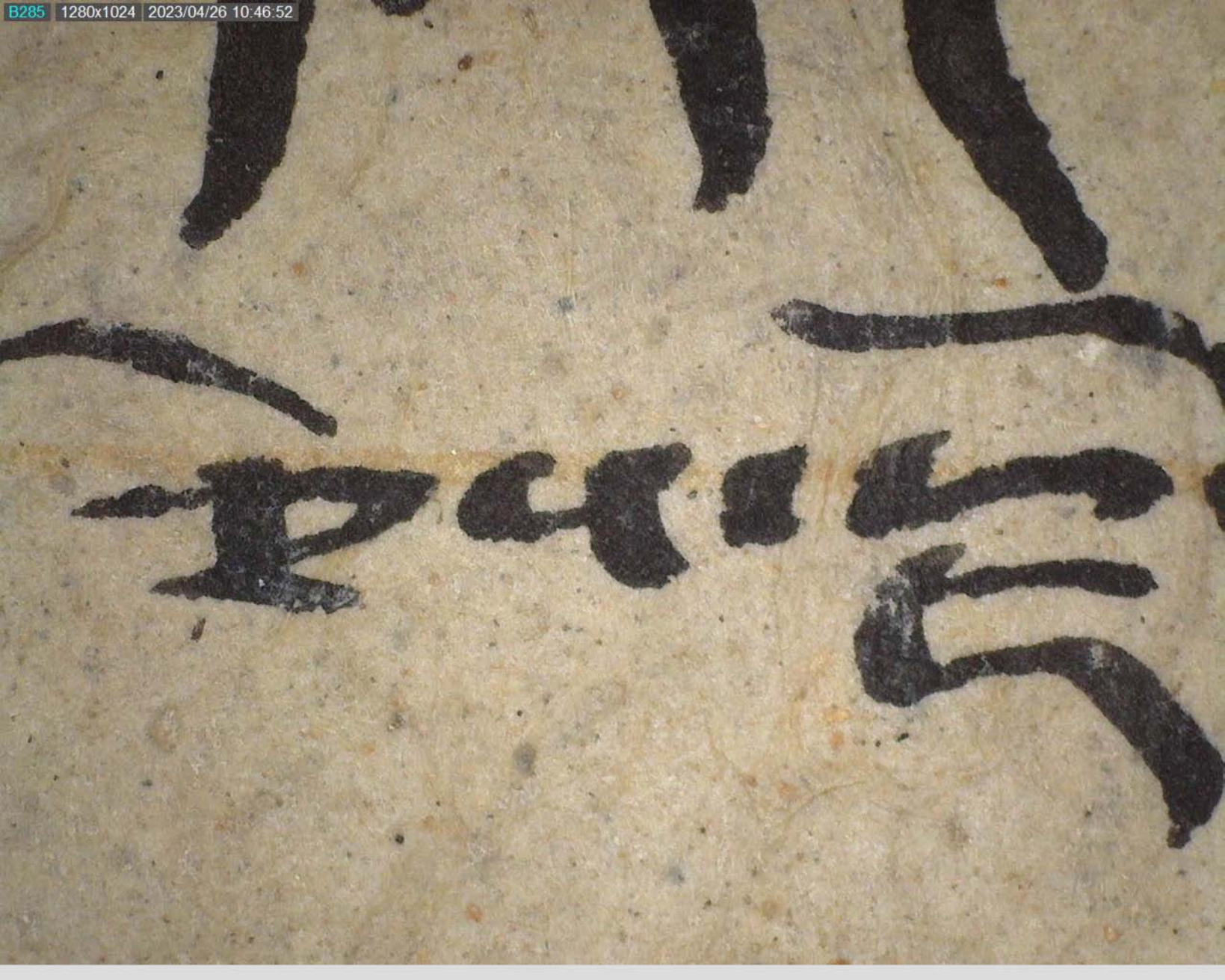




Handwritten text in a dark ink on aged, textured paper. The characters are stylized and appear to be in a non-Latin script, possibly a form of Arabic or Persian. The text is arranged in a single horizontal line across the middle of the page.

Handwritten Chinese characters in black ink on aged paper. The characters are arranged in two rows. The top row contains two characters, and the bottom row contains two characters. The characters are written in a cursive style. The top row characters are likely '馬' (horse) and '車' (carriage), and the bottom row characters are likely '馬' (horse) and '車' (carriage). The characters are written in a cursive style, with thick, dark ink strokes. The paper is aged and yellowed, with some foxing and a vertical red line on the right side.

Handwritten text in a stylized script, possibly a form of cursive or shorthand, on aged paper. The characters are dark and bold, arranged in two rows. The top row contains four characters, and the bottom row contains four characters. The paper is yellowed and shows signs of wear, including small fibers and dust particles.



9 1 1 1 1

Handwritten text in a stylized script, possibly a form of cursive or shorthand, rendered in dark ink on a light-colored, textured paper. The characters are highly stylized and difficult to decipher. The text is arranged in a single line across the middle of the page.

