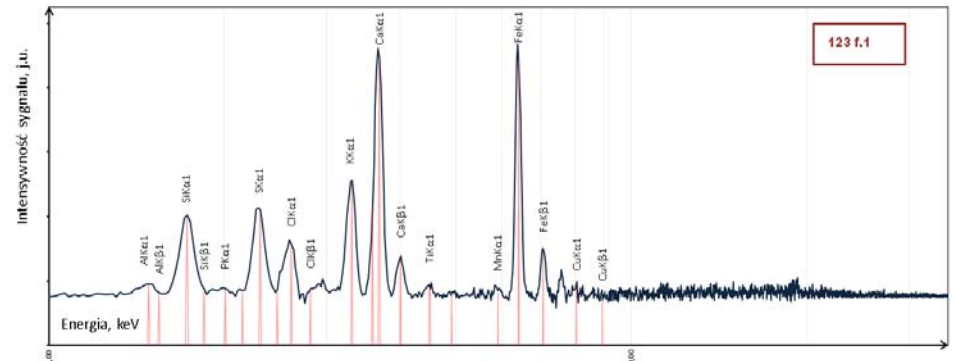
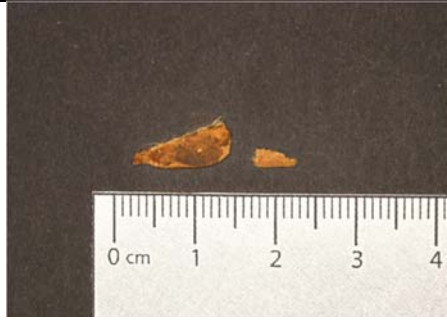


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|--|--|
| 1. Text number | Ds 123 |
| 2. Text title (where present) in Tibetan | ལྷོ་བྱིས་པ་གདོན་ཆེན་བཅོ་ལྔའི་མངོས་པོ་[དབུ]བཞུགས།། |
| 3. Text title (where present) in Wylie transliteration | <i>Byis pa'i gdon chen bco lnga'i mdos dpe bzhugs+ho/</i> |
| 4. A brief summary of the item's contents | A <i>mdos</i> ritual to protect children from fifteen demons |
| 5. Number of folios | 10 |
| 6. Scribe's name | Drangsong Khro bo |
| 7. Translation of title | A <i>mdos</i> ritual [for the protection of] children from the fifteen great <i>gdon</i> demons. |
| 8. Transcription of colophon | <i>Ces pa yi ge 'di yang/ 'a ba bya ra rgang pa'i rgyud pa'i tha shal pa/ khro ming zer pa'i la khis byas spur lung khyer 'dra pa khos/ dbe' [dben] nas[gnas] bsam gling rgon[dgon] pa ru/ yang rgon[dgon] g.yung drung 'khang bzang nang 'du/ stag lha'i thun bsang bris/ khas pa rnams gyi thugs khrel ma rnang mdzod/ bkra shis/</i> |
| 9. Translation of colophon | This text was written by me, named Khro bo, an inferior member of the Bya ra rgang clan, who float around like a bird's feather in wind, when I was working hard in the practice of sTag la tantra in Yungdrung Khangzang, the upper building of the remote site of Samling monastery. May wise people not be embarrassed [at this text]. Blessings. |
| 10. General remarks | |
| 11. Remarks on script | Mainly <i>tshugs thung</i> , with instruction passages in <i>'khyug ma tshugs</i> . |
| 12. Format | Loose leaves |
| 13. Size | 9.3 × 35 cm |
| 14. Layout | |
| 15. Illustrations and decorations | |
| 16. Paper type | Woven, 2 layers |
| 17. Paper thickness | 0.34–0.36 mm |
| 18. Nos of folio sampled | f. 1 |
| 19. Fibre analysis | <i>Daphne</i> sp. with singular cotton fibres |
| 20. AMS ¹⁴ C dating | |
| 21. XRF analysis |  <p>Main elements: Fe, Ca, K, S, Si, Cl Trace elements: P, Ti, Mn, Cu, Al</p> |

22. RTI



A) Rendering mode: *Default*



B) Rendering mode: *Diffuse Gain*

23. GCMS