

1. Text number	Ds 119
2. Text title (where present) in Tibetan	ལྷ་སེལ་བའི་བོན་བཟུགས་སྟོ།།
3. Text title (where present) in Wylie transliteration	<i>lHa sel ba'i bon bzhugs so//</i>
4. A brief summary of the item's contents	A ritual text that recounts the myth of the four clans ( <i>mi'u rigs bzhi</i> ) of traditional Tibetan society: birds, acting as intermediaries between humans and the gods, reinforce the relationship between them by inviting the gods to perform purification rituals for humans.
5. Number of folios	14
6. Scribe's name	None
7. Translation of title	Ritual ( <i>bon</i> ) of divine purification
8. Transcription of colophon	<i>ces mchod par bya 'o/ pha wang krung krung lco ga rnams/ lha khyims nang gis sna yu'i dung stang du zhags so/ bkra shis par shog/</i>  <i>lha bsel ba'i bon mang po thong skyangs/ sprang khro ming pas zhibs par yang thag rang byas pas bon 'dra chags pa khung rtsan pa'i 'di ltar yin pa 'dug/ rgyud mang po'i nang nas sprang po nga yis dus[btus] pa yin pas 'gal sogs bder gshegs rtsa[tshogs] la zhegs[bshags] zod[so] zhes bca' thabs zin bris dang bcas yod legs/ lha bsel[sel] rgyas dus[bsdus] snying po gang byas kyang tsang ma yod legs/ 'gro pa sems cen[can] lha med mi la phen[phan] thogs par shog cig/ sbar m+gang la/ bkra shis/ bca' thabs rnams lha bsel dus[bsdus] pa'i bca' zhi de byas nas 'os par shes/ phrin las rgyas dus snyis skar stang skyangs cig pa yin legs/ kha babs sgo de kha ru dpag ch ud pa 'dra zos yod legs/</i>
9. Translation of colophon	In this way, offerings are made. Then, the [tormas of bats, cranes and larks] are placed in the...? of the shrine. Blessings! I, the beggar, assembled the contents of many sources (rgyud), and if there are errors, I beg forgiveness of the hosts of Blessed Ones. For method of performing it, there is a rubric ( <i>zin ris</i> ). There are also an extended, an abbreviated and a condensed version of this purification ritual text. May it benefit living beings and godless humans. May all be auspicious. Blessings. The method of making the preparations is based on the abridged version, which is appropriate. It is the same for both the extended and abridged versions, with the necessary additions being written in the form of notes.
10. General remarks	The colophon of the text seems to contain dialect forms. Although the author states that he drew on numerous sources, it is impossible to determine from which ones the text was copied. However, there is one version in the Bon po bKa' brten collection and another contained in <i>The Call of the Blue Cuckoo</i> , edited by Samten G. Karmay and Yasuhiko Nagano. A comparison with these two versions would be useful for the study of the circulation of the text.
11. Remarks on script	<i>dpe tshugs, 'khyug ma tshugs</i>
12. Format	Loose leaves
13. Size	9.2 × 34.2 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven (clear textile sieve print on the paper surface), 1-2 layers, soft
17. Paper thickness	0.14–0.16 mm
18. Nos of folio sampled	f. 1
19. Fibre analysis	
20. AMS <sup>14</sup> C dating	
21. XRF analysis	

22. RTI	
23. GCMS	