

1. Text number	Ds 118
2. Text title (where present) in Tibetan	ཡོ་བོ་ལོ་དག་པའི་བཟུང་བའི་བུ་ལོ་ལོ་
3. Text title (where present) in Wylie transliteration	<i>Yo bcos lto dag bcas pa bzhugs+ho/</i>
4. A brief summary of the item's contents	A ritual that reconciles discord among the mountain gods; the narrative concerns the removal of pollution caused by the act of lying.
5. Number of folios	4
6. Scribe's name	None
7. Translation of title	A ritual (<i>gto</i>) of reconciliation
8. Transcription of colophon	<i>yo mo'i mdos chung rdzogs so/ bkra shis so/</i>
9. Translation of colophon	This small <i>mdos</i> ritual [concerning] Yomo is over. Blessings.
10. General remarks	The text contains a myth about the mountain gods A phyi yo mo and sKu lha Ge khod. The style and structure of the content are very similar to those in the wedding ritual text <i>Ming sring dpal bgos</i> and also <i>dPal rabs</i> , also contained in the Drangsong collection. Furthermore, the content contains the motifs of worshipping <i>gnyan</i> deities and the suppression of vampires (<i>sri</i>). This dual process is also seen in the edict issued by Khri song lde'u btsan to the rGya shin family. The name of the <i>le'u</i> priest, <i>Thab bon len dgu</i> , is also the same.
11. Remarks on script	<i>dpe tshugs, 'khyug ma tshugs</i>
12. Format	Loose leaves
13. Size	9.8 × 34.3 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven (clear textile sieve print on the paper surface), 1-2 layers, soft
17. Paper thickness	0.14–0.16 mm
18. Nos of folio sampled	f. 2
19. Fibre analysis	
20. AMS ¹⁴ C dating	
21. XRF analysis	
22. RTI	
23. GCMS	