

1. Text number	Ds 114																																																																																			
2. Text title (where present) in Tibetan	ཕྱག་སྐྱོ་སྐྱོ་ལྷ་ལྷོ་བུ་ལྷོ་།།																																																																																			
3. Text title (where present) in Wylie transliteration	<i>san[sen] lto[gto] zhus+ho[bzhugs+ho]/</i>																																																																																			
4. A brief summary of the item's contents	A ransom-ritual for a child in which a nail from the child's right hand is clipped and placed in the ransom effigy, which is then dispatched to the demon that is menacing the child's life.																																																																																			
5. Number of folios	8																																																																																			
6. Scribe's name	Noe																																																																																			
7. Translation of title	Fingernail ritual																																																																																			
8. Transcription of colophon	bkra shis dpal 'bar 'dzam gling rgyan du shog/ bkra shis/																																																																																			
9. Translation of colophon	May glorious auspiciousness be the ornament of the world.																																																																																			
10. General remarks	<p>In the context, the main reference is to the different demons that afflict different parts of the human body and the corresponding ransom-ritual methods of substitution, as seen below:</p> <table border="1"> <thead> <tr> <th>Demon's Name</th> <th>Human Body Part</th> <th>Name of Ransom Statue</th> </tr> </thead> <tbody> <tr> <td>lHa bdud bu chung</td> <td><i>tshogs ma/</i></td> <td>Cranium</td> <td>Ngar mi tshogs ma</td> </tr> <tr> <td>Zor mo 'phan bzang</td> <td><i>ol ko/</i></td> <td>Throat</td> <td>Ngar mi ol ko</td> </tr> <tr> <td>Mi bdud bu chung</td> <td><i>nu ma/</i></td> <td>Breast</td> <td>Ngar mi nu ma</td> </tr> <tr> <td>Ma bdud khram mkhan</td> <td><i>rtsi ma/</i></td> <td>Rib</td> <td>Ngar mi rtsi ma</td> </tr> <tr> <td>mTha' rgyal smu lams</td> <td><i>mkhal ma/</i></td> <td>Kidney</td> <td>Ngar mi mkhal ma</td> </tr> <tr> <td>Srin mo thabs mkhan</td> <td><i>rgyu ma/</i></td> <td>Entrails</td> <td>Ngar mi rgyu ma</td> </tr> <tr> <td>Ma bdud khra mo</td> <td><i>tshang ra/</i></td> <td>Pelvis</td> <td>Ngar mi tshang ra</td> </tr> <tr> <td>Nag mo thang yan</td> <td><i>grod pa/</i></td> <td>Stomach</td> <td>Ngar mi prod pa</td> </tr> <tr> <td>bTsan lga bdud chan</td> <td><i>mkhris pa/</i></td> <td>Gall</td> <td>Ngar mi Khris pa</td> </tr> <tr> <td>Gong rtsan rtsan pa</td> <td><i>spyan mig/</i></td> <td>Eye</td> <td>Ngar mi spyan mig</td> </tr> <tr> <td>Nag mo dbugs spyod</td> <td><i>dbugs la/</i></td> <td>Trachaea</td> <td>Ngar mi dbugs la</td> </tr> <tr> <td>Drang pa btsan zan</td> <td><i>lag pa/</i></td> <td>Hand</td> <td>Ngar mi lag pa</td> </tr> <tr> <td>'Khar ba dkar chang</td> <td><i>dpung pa/</i></td> <td>Shoulder</td> <td>Ngar mi dpung pa</td> </tr> <tr> <td>Srin po rkyang thang</td> <td><i>rus rkang/</i></td> <td>Marrow</td> <td>Ngar rus rkang ta</td> </tr> <tr> <td>bDud chung mi srin</td> <td><i>sogs pa/</i></td> <td>Shoulder blade</td> <td>Ngar mi sogs pa</td> </tr> <tr> <td>Kha bdud khang pa</td> <td><i>glo ba/</i></td> <td>Lungs</td> <td>Ngar mi glo ba</td> </tr> <tr> <td>Shin bu 'tsho mdzad</td> <td><i>mchin pa/</i></td> <td>Liver</td> <td>Ngar mi mchin pa</td> </tr> <tr> <td>Sri ti mgo yag</td> <td><i>mgo bo/</i></td> <td>Head</td> <td>Ngar mi mgo bo</td> </tr> <tr> <td>Ma no chen po</td> <td><i>rkang pa/</i></td> <td>Foot</td> <td>Ngar mi rkang pa</td> </tr> <tr> <td>mTsho bdud chen po</td> <td><i>sen mo/</i></td> <td>Fingernail</td> <td>Ngar mi sem mo</td> </tr> </tbody> </table> <p>Here, we note that in some places, before the ritual of discarding a substitute for the patient, the priest asks the patient to wipe various parts of his/her body with the dough used to make the ransom effigy and to call out the name of the demons that have attacked him or her, then use that tsampa to make the ransom effigy before discarding it. This practice may be related to this idea of the parts of the body and their corresponding divinities.</p>	Demon's Name	Human Body Part	Name of Ransom Statue	lHa bdud bu chung	<i>tshogs ma/</i>	Cranium	Ngar mi tshogs ma	Zor mo 'phan bzang	<i>ol ko/</i>	Throat	Ngar mi ol ko	Mi bdud bu chung	<i>nu ma/</i>	Breast	Ngar mi nu ma	Ma bdud khram mkhan	<i>rtsi ma/</i>	Rib	Ngar mi rtsi ma	mTha' rgyal smu lams	<i>mkhal ma/</i>	Kidney	Ngar mi mkhal ma	Srin mo thabs mkhan	<i>rgyu ma/</i>	Entrails	Ngar mi rgyu ma	Ma bdud khra mo	<i>tshang ra/</i>	Pelvis	Ngar mi tshang ra	Nag mo thang yan	<i>grod pa/</i>	Stomach	Ngar mi prod pa	bTsan lga bdud chan	<i>mkhris pa/</i>	Gall	Ngar mi Khris pa	Gong rtsan rtsan pa	<i>spyan mig/</i>	Eye	Ngar mi spyan mig	Nag mo dbugs spyod	<i>dbugs la/</i>	Trachaea	Ngar mi dbugs la	Drang pa btsan zan	<i>lag pa/</i>	Hand	Ngar mi lag pa	'Khar ba dkar chang	<i>dpung pa/</i>	Shoulder	Ngar mi dpung pa	Srin po rkyang thang	<i>rus rkang/</i>	Marrow	Ngar rus rkang ta	bDud chung mi srin	<i>sogs pa/</i>	Shoulder blade	Ngar mi sogs pa	Kha bdud khang pa	<i>glo ba/</i>	Lungs	Ngar mi glo ba	Shin bu 'tsho mdzad	<i>mchin pa/</i>	Liver	Ngar mi mchin pa	Sri ti mgo yag	<i>mgo bo/</i>	Head	Ngar mi mgo bo	Ma no chen po	<i>rkang pa/</i>	Foot	Ngar mi rkang pa	mTsho bdud chen po	<i>sen mo/</i>	Fingernail	Ngar mi sem mo
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11. Remarks on script	<i>dpe tshugs, 'khyug ma tshugs</i>																																																																																			
12. Format	Loose leaves																																																																																			
13. Size	8.7 × 35.5 cm																																																																																			
14. Layout																																																																																				
15. Illustrations and decorations																																																																																				
16. Paper type	Woven, 1-2 layers, smooth																																																																																			
17. Paper thickness	0.12–0.14 mm																																																																																			
18. Nos of folio sampled	f. 1																																																																																			

19. Fibre analysis	
20. AMS ¹⁴ C dating	
21. XRF analysis	
22. RTI	
23. GCMS	