



Manuscript reference: Ds 113

The first page of this manuscript is beautifully ornamented.

The title folio possesses an elaborate double frame traced with double red lines and painted green and yellow. The title of the text is written at the centre of a green rectangular frame with two side compartments. The latter is itself included in a second, wider yellow frame patterned with circular wave designs at the bottom, vegetal scrollwork on the sides, and leaf designs on top.

On the verso of this folio, the text opens with a *yig mgo* consisting of four curls painted in the negative on a black trapezoidal background, and a wide ornate *rgya gram shad* that develops organically on the sides into six scrolls modelled with red ink.

Overall, the ornamentation of this manuscript compares well to that of manuscripts Ds 112, 195, and 215 and may be attributed to the same scribe.