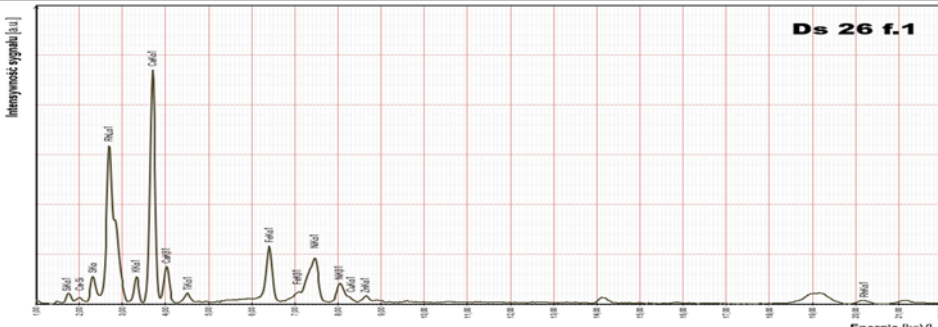


1. Text number	Ds 026
2. Text title (where present) in Tibetan	ཨཱ། བརྟག་སྟག་ལ་མེ་འབར་གྱིས་བྱེད་ལོ་བསྟོན་བཞག་ཤིག་ཚིག་བཞུགས་པ་ལག་སྟོ།། བཏམ་ཤིས་སོ།།
3. Text title (where present) in Wylie transliteration	<i>bsTag [sTag] la me 'bar gyis[gyi] ye lo bsgom bzhag shig[cig] bzhugs pa legs s+ho/ bkra shis so//</i>
4. A brief summary of the item's contents	A visual ritual text of the meditation deity sTag la me 'bar
5. Number of folios	6
6. Scribe's name	None
7. Translation of title	The visualisation of the deity sTag la me 'bar
8. Transcription of colophon	<i>ces brjod cing rol mo btang ngo/ byad ma sngos su yod na/ khri tshar stong tshar rgya[brgya] tshar brjod na/ ma ha ka la sgral par the tshom med/ gshen gyi bstan pa srung bar shog/ dun tse bstan pa nub par shog/ bkra shis dpal dang ldan 'gyur 1/</i>
9. Translation of colophon	Recite and play ritual instruments. If the hostile power (<i>byad ma</i>) is in front, repeat it a hundred, a thousand, and ten thousand times, and there is no doubt that it can destroy the demon. May the teachings of gShen [rab] be carried forward, may the doctrine of demons decline, and may everything be auspicious and wonderful!
10. General remarks	
11. Remarks on script	'bru tsha, 'khyug ma tshugs
12. Format	Loose leaves
13. Size	9.2 × 34.1 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 2 layers, white paint on the paper surface, polishing traces
17. Paper thickness	0.16
18. Nos of folio sampled	f. 1 and f. 4
19. Fibre analysis	<i>Stellera</i> sp.
20. AMS ¹⁴ C dating	
21. XRF analysis	 <p>Main elements: Ca, Fe, K, S Trace elements: Ti, Zn, Si</p>
22. RTI	
23. GCMS	