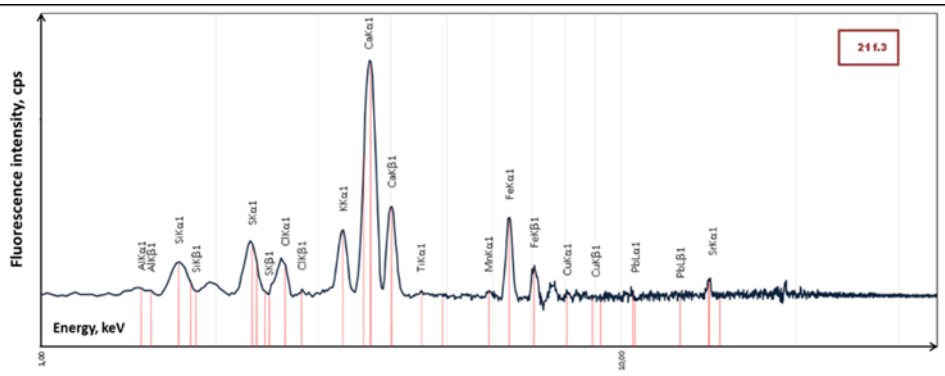
1. Text number	Ds 021
2. Text title (where present) in Tibetan	ཞུ།།ཕྲུང་འབར་བཟློག་པའི་བཅའ་ཐབས་ཌང་མདུན་བསྐྱེད་གསལ་བའི་མེ་ལོང་བཞུགས་སོ།།།
3. Text title (where present) in Wylie transliteration	*Phung ’bar bzlog pa’i bca’ thabs dang mdun bskyed gsal ba’i me long bzhugs so/*
4. A brief summary of the item’s contents	A torma production manual and practice text for the repulsion of harm from the Bon meditational deity *sTag la me ’bar* tantric cycle.
5. Number of folios	4
6. Scribe’s name	
7. Translation of title	Torma production manual of the repulsion by means of the divinity Phung ’bar nag po in the *sTag la me ’bar* tantric cycle
8. Transcription of colophon	*De nas rnga shang[gshang] gis sgra sgrags la gyer ro/ gzhung gis nang nas brda’ tsam yang med pa yin/ ’di’ bca’ zhi[gzhi] mngon rtogs rgyas pa la gsal byor[?] yig chung gtab pa’o/ dun tse ru tra’i lag tu mi shor pa’i gud kol p’o/ gzhung bstan kyang ’di mi bstan pa’i bka’ rgya yod/ bkra shis so/*
9. Translation of colophon	In this way, start chanting with the sound of drums and bells, because there is no explanation in the main text, I made notes based on the Dharmabhisamaya. May this not fall into the hands of vow-breaking enemies; even if the main text is shown to others, this one may not be shown. Good fortune!
10. General remarks	
11. Remarks on script	*’bru tsha; ’khyug ma tshugs*
12. Format	Loose leaves
13. Size	8.8 × 33.7 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 2 layers, white paint on the surface
17. Paper thickness	0.16
18. Nos of folio sampled	f. 3
19. Fibre analysis	*Daphne* sp.
20. AMS ^{14}C dating	
21. XRF analysis	 Main elements: Ca, Fe, K, S Trace elements: Si, Cl, Sr, Al, Ti, Mn, Cu, Pb

22. RTI	A) Rendering mode: *Default* B) Rendering mode: *Diffuse Gain*
23. GCMS	