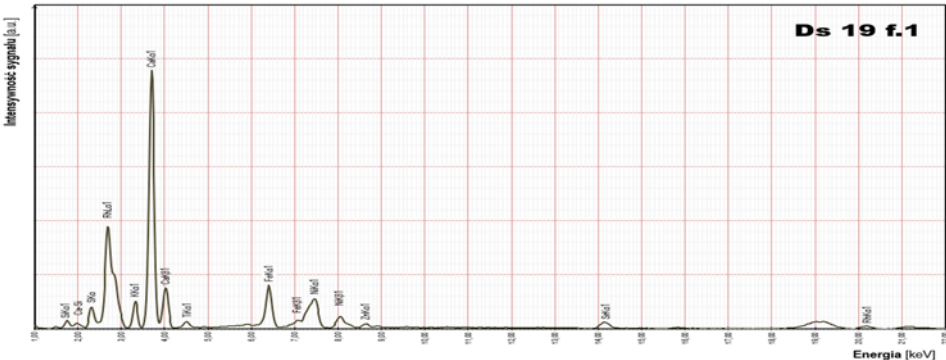


1. Text number	Ds 019
2. Text title (where present) in Tibetan	ལྷོ། རིག་འཛིན་འདུས་པའི་མངོན་རྟོགས་བཞུགས།།
3. Text title (where present) in Wylie transliteration	<i>Rig 'dzin 'dus pa'i mngon rtogs bzhugs+ho/</i>
4. A brief summary of the item's contents	A practice text for the generation stage of a tantric <i>sādhana</i> ritual.
5. Number of folios	4 (3 + 1)
6. Scribe's name	
7. Translation of title	The visualisation of the assembly of knowledge-holders.
8. Transcription of colophon	<i>nyes 'gal gyur nas bzod gsol 'dis kyang kun 'phel shog / ri ba mkhas btsun blo gros rgyal mtshan gyis thang lha lha khang gi shar mdun du sbyar ba rdzogs+sho/ dge ba gang zhig 'gro ba yongs la bsngo/ dge'o/ bkra shis/ trang srong thugs dgyes mdzod/ dge'o/ bkra shis/</i>
9. Translation of colophon	Please put up with any errors there may be. May all [good things] flourish as a result of this [text]. Ri ba mKhas btsun blo gros rgyal mtshan composed [this work] in front of and to the east of the temple of mountain Thangla.
10. General remarks	In the colophon the author identifies himself as the scholar-monk (mKhas btsun) Blo gros rgyal mtshan. The location where he wrote the text is given as “in front of and to the east of the temple of mountain Thangla”. This is probably a reference to Mt Nyenchen Thangla, which is north of Lhasa.
11. Remarks on script	<i>'bru tsha, dpe tshugs</i>
12. Format	Loose leaves
13. Size	8 × 32.5
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 2 layers, polishing traces, a white paint on the paper surface ?
17. Paper thickness	0.21–0.35
18. Nos of folio sampled	f. 1
19. Fibre analysis	<i>Daphne</i> sp. and <i>Stellera</i> sp.
20. AMS <sup>14</sup> C dating	
21. XRF analysis	 <p>Main elements: Ca, Fe, K, S Trace elements: Ti, Sr, Si</p>
22. RTI	
23. GCMS	