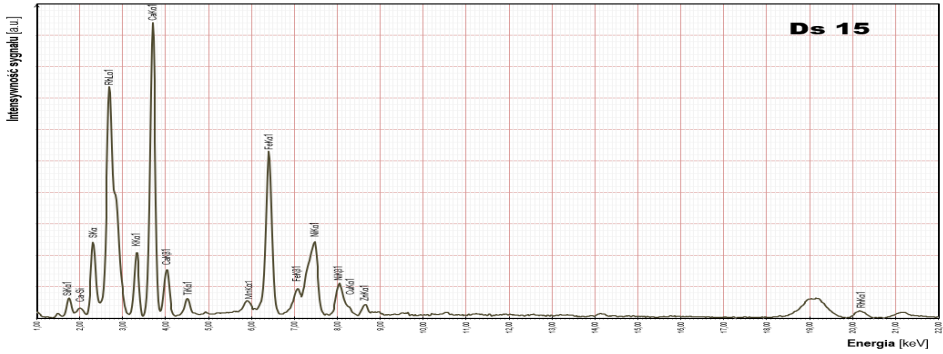


1. Text number	Ds 015
2. Text title (where present) in Tibetan	ཀུན་བཟང་ཨ་གསལ་ལྷོ་
3. Text title (where present) in Wylie transliteration	<i>Kun bzang a gsal...</i>
4. A brief summary of the item's contents	The main <i>sādhanā</i> text of the primordial Buddha Samantabhadra, including the method of visualising the divinity, as well as the names of the masters in the corresponding Bonpo lineage.
5. Number of folios	16
6. Scribe's name	
7. Translation of title	The Ever-excellent One, the Clear Letter "A"
8. Transcription of colophon	<i>bdag go/ bkra shis/ dge'o/</i>
9. Translation of colophon	It is I. Blessings and virtue.
10. General remarks	This is one of the main practice texts of Bon tradition, composed by mNyam med Shes rab rgyal mtshan (1356-1415).
11. Remarks on script	<i>dpe tshugs</i>
12. Format	Loose leaves
13. Size	8 × 26.5 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 1 layer
17. Paper thickness	0.28–0.38 mm
18. Nos of folio sampled	f.1 and 3
19. Fibre analysis	<i>Daphne</i> sp. and <i>Stellera</i> sp.
20. AMS ¹⁴ C dating	
21. XRF analysis	 <p>Main elements: Ca, Fe, K, S Trace elements: Ti, Zn, Mn, Si</p>
22. RTI	
23. GCMS	