



Handwritten text in an ancient script, likely Pahlavi, on the top page of a manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear.

Handwritten text in an ancient script, likely Pahlavi, on the bottom page of a manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear.

Handwritten text in an ancient script, likely Brahmi or similar, covering the upper portion of the manuscript. The text is arranged in approximately six horizontal lines, though some characters are faint and difficult to decipher. The ink is dark, and the paper shows signs of age and wear.

अथ सुव्यवस्थायां सुव्यवस्थायां ॥ सुव्यवस्थायां सुव्यवस्थायां ॥
व्यवस्थायां सुव्यवस्थायां सुव्यवस्थायां सुव्यवस्थायां ॥ सुव्यवस्थायां सुव्यवस्थायां ॥
सुव्यवस्थायां सुव्यवस्थायां सुव्यवस्थायां सुव्यवस्थायां ॥ सुव्यवस्थायां सुव्यवस्थायां ॥
सुव्यवस्थायां सुव्यवस्थायां सुव्यवस्थायां सुव्यवस्थायां ॥ सुव्यवस्थायां सुव्यवस्थायां ॥
सुव्यवस्थायां सुव्यवस्थायां सुव्यवस्थायां सुव्यवस्थायां ॥ सुव्यवस्थायां सुव्यवस्थायां ॥
सुव्यवस्थायां सुव्यवस्थायां सुव्यवस्थायां सुव्यवस्थायां ॥ सुव्यवस्थायां सुव्यवस्थायां ॥

Handwritten text in an ancient script, likely Pahlavi or Avestan, on aged parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the parchment shows signs of wear and discoloration.

Handwritten text in an ancient script, likely Pahlavi or Avestan, on aged parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the parchment shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are difficult to decipher but appear to be in a South Asian script.

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Handwritten text in an ancient script, possibly Pahlavi or Sogdian, covering the upper portion of the page. The text is densely packed and includes several lines of characters, some of which are partially obscured by ink blots or damage to the parchment.

Handwritten text in an ancient script, possibly Pahlavi or Sogdian, covering the lower portion of the page. This section contains several lines of text, including a prominent line that begins with a large, stylized initial character. The script is consistent with the upper section, showing signs of age and wear.

Handwritten text in an ancient script, likely Tamil, consisting of approximately 10 lines of dense, cursive characters.

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Handwritten text in an ancient script, likely Tamil, covering the upper portion of the manuscript page. The text is densely packed and spans approximately seven lines.

Handwritten text in an ancient script, likely Tamil, covering the lower portion of the manuscript page. The text is densely packed and spans approximately seven lines.

Handwritten text in an ancient script, likely Pāli, covering the top page of the manuscript. The text is densely packed and spans approximately 10 lines.

Handwritten text in an ancient script, likely Pāli, covering the bottom page of the manuscript. The text is densely packed and spans approximately 10 lines.

Handwritten text in an ancient script, likely Pahlavi or Avestan, on the top page of a manuscript. The text is arranged in approximately 10 horizontal lines, showing signs of age and wear.

Handwritten text in an ancient script, likely Pahlavi or Avestan, on the bottom page of a manuscript. The text is arranged in approximately 10 horizontal lines, showing signs of age and wear.

Handwritten text in an ancient script, likely Pahlavi, covering the top page of the manuscript. The text is arranged in approximately 10 horizontal lines, though some are partially obscured by the binding or the texture of the parchment. The script is dense and characteristic of Sassanid-era inscriptions or legal documents.

Handwritten text in an ancient script, likely Pahlavi, covering the bottom page of the manuscript. The text is arranged in approximately 10 horizontal lines. A prominent decorative flourish or initial is visible in the lower-left quadrant of the page, featuring intricate scrollwork and floral motifs. The script continues across the page, maintaining the same dense, cursive style as the top page.

Handwritten text in an ancient script, possibly Pahlavi or Sogdian, on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. There are some faint red markings or ink bleed-through on the page.

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Handwritten text in an ancient script, likely Pāli, on the top page of a manuscript. The text is arranged in approximately 10 horizontal lines, showing signs of age and wear.

Handwritten text in an ancient script, likely Pāli, on the bottom page of a manuscript. The text is arranged in approximately 10 horizontal lines, showing signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the bottom half of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, possibly a list or account, with several lines of entries.

Handwritten text in a cursive script, continuing the list or account from the previous section.

Handwritten text in a cursive script, appearing as a summary or final entry at the bottom of the page.



